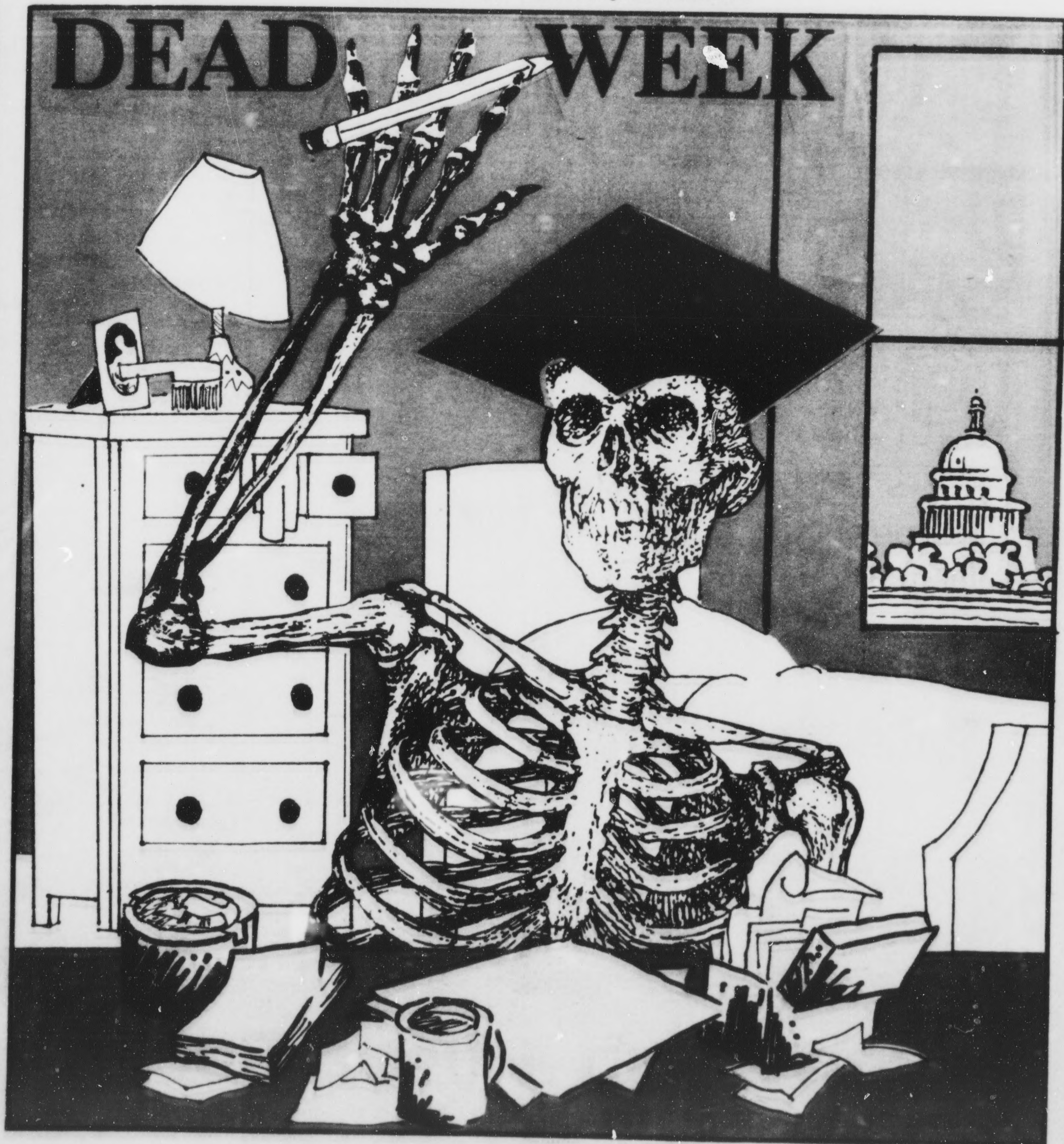


Volume 41, Number 15

Hornet

May 13, 1987

California State University Sacramento



Campus Quotes

What was or will be the high point of your semester?



Sharmon Goff
Faculty
Journalism

Going to Paris. I photographed Paris. They didn't speak cassette French there.

Todd Anderson
Senior

Business-Marketing
Graduation and watching the bookstore not get completed again. They did ok with waiting in line this time.



Tim Wun
Senior

Biology and Religious Studies
It's going to be in two weeks—I'm graduating.



Jeanne Solt
Graduate Student
Interdisciplinary Studies
I finished a paper after procrastinating all semester.



Photos by Helen Davis



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Sacramento, CA 95819

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In The Hornet

What do students really want?
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University officials refuse to comment on PASAR investigation.

page 3

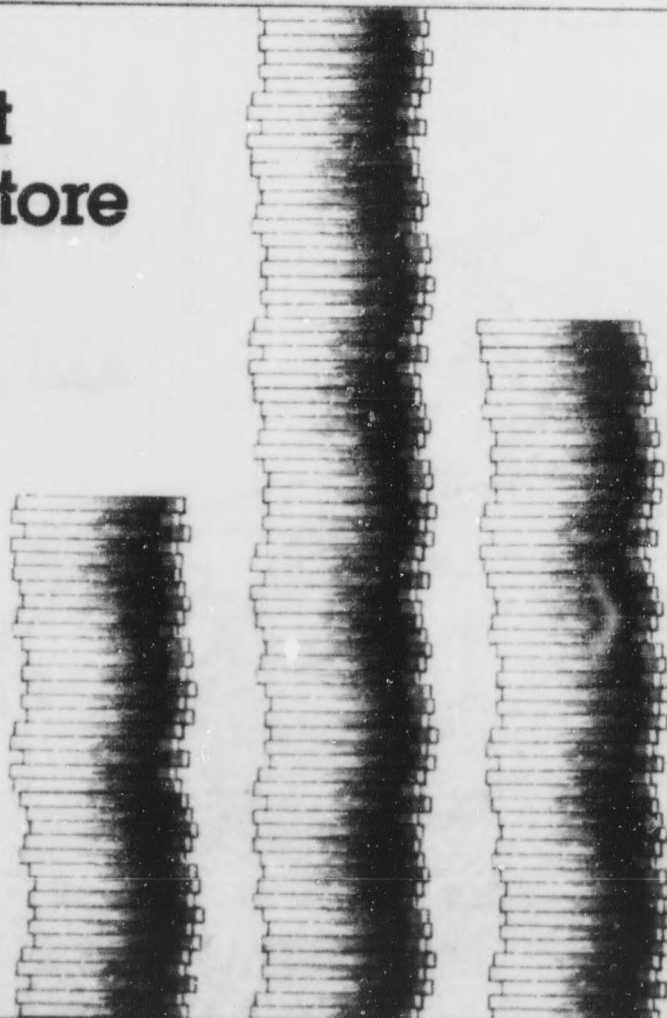
Sports nostalgia lives on
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Summer films preview
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Sports _____ page 12
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Hornet Bookstore



Book Buyback Hours and Locations:

Hornet Bookstore I
May 18-21
8:30 am-7:00 pm
May 22
8:30 am-3:30 pm

University Union-Redwood Room
May 18-22
9:00 am-3:00 pm

Hornet Bookstore I
May 26 & 27
9:00 am-4:00 pm

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Hard Cash for Used Books

A second campus office under investigation

Shari Rash
Editorial Staff

For the second time in a month a CSUS office was temporarily closed and a personnel investigation is underway.

The Program for Adult Students Admissions and Reentry (PASAR)

was closed Thursday, May 7 and Friday, May 8. PASAR was temporarily relocated in the Student Services Center.

According to Janet Maira, of University Media Services, a personnel investigation in PASAR is underway, and the administration can not release any information pending the end of the investigation.

Please see PASAR, page 29.

news calendar

WPE

Upcoming dates for the Writing Proficiency Examination (WPE) are Wednesday, May 27 8:45 a.m. to 12:30 p.m., Wednesday, July 29 8:45 a.m. to 12:30 p.m., and Saturday, October 10 8:45 a.m. to 12:30 p.m.

Juniors and seniors are encouraged to take the WPE at the earliest administration possible. For instance, if juniors and seniors need a passing score on the WPE for a prerequisite for a course in the spring semester, they should take one of the three administrations of the examination announced above. Results from the January administration of the examination come too late to be of use in assigning courses in the Spring CAR registration.

OVERSEAS STUDY AWARDS

The CSUS International Center has recently received an announcement from the United States Information Agency concerning the opening of the 1988-89 application period for the Graduate Fulbright Awards for overseas study. Preston J. Stegenga, the Director of the International Center, announced that the CSUS campus deadline to receive the completed applications is October 16, 1987.

Most of the 628 awards offered in more than 70 countries provide round-trip transportation, tuition, and maintenance for one academic year. A few awards provide international travel only or a stipend intended as a partial grant-in-aid. There are also a number of teaching assistantships available in Ecuador, France, and Germany.

Applicants must be U.S. citizens at the time of application and must hold a bachelor's degree or its equivalent before the beginning date of the grant and should be proficient in the language of the host country. Except for certain specific awards, candidates may not hold the Ph.D. at the time of application.

Further information for students currently enrolled at CSUS may be obtained from the Fulbright Program Advisor, Preston J. Stegenga, or from the Coordinator of International Study/Programs, Monica Freeman, who are located in the International Center, Administration Building, Room 254. Students in all disciplines including the creative and performing arts are encouraged to apply by the October 16th deadline.

President nixes fee repeal

London Roberts
Editorial Staff

CSUS President Donald R. Gerth followed through Monday with a "positive negative reaction" against the December 1986 student activity fee repeal referendum.

In a letter to CSU system chancellor W. Ann Reynolds, Gerth stated, "...I have found it necessary to inform ASI that I must recommend that you not act favorably on the recommendation to reduce the university activity fee.

"I am making this recommendation on the basis of the failure of ASI to meet my conditions concerning a

budget commensurate with its obligations and responsibilities together with the results of our own financial analysis which indicates that it would not be possible for the body to function in any meaningful way at the proposed \$13 fee level."

On February 13-14, 1986, a fee increase of \$13 (making the total student activity fee \$26 per semester) was voted in by the student body.

Another vote, taken December 3, 4 and 5, 1986 to repeal the February fee increase, was also passed by the students. The basis for the repeal vote was a contention by certain factions of the ASI that the original fee increase election was illegally conducted.

Please see FEE, page 31

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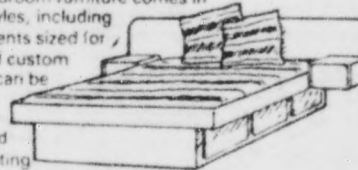
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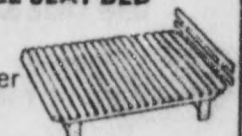


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Survey says students uninformed about services

Jennifer K. Williams
Editorial Staff

Students would like to use more on-campus services — if they knew the services existed, according to a recent survey by the CSUS Office of Institutional Research.

The survey, completed in March, was an attempt to gauge student awareness of 18 specific programs, as well as gather information on what students want in the way of services.

"It seems most students just don't know what services are offered," one student wrote. "I think a brochure should be published describing all campus student services."

Another student agreed, commenting: "I would use more services if I knew more about them."

Of the 18 student services listed in the survey, Admissions and Records was the most well-known. The Program for Adult Students Admissions and Reentry and the Women's Resource Center were the least-known.

The survey found that students know an average of 10 services and use an average of three services. Most students rated the services they used as "fairly helpful" or "very helpful."

Students were asked to describe services they would like to have offered at CSUS and to comment on services they have used. Their statements indicate that they would generally rather have current services expanded and improved than have new services created.

A total of 401 students (30%) made comments. The 11 most common statements were:

- * "Improve Financial Aid" (119 students)
- * "Expand parking facilities" (56 students)
- * "Publicize services better" (52 students)
- * "Improve Academic Advising" (50 students)
- * "I am satisfied with services" (39 students)
- * "Expand service hours" (29 students)
- * "Increase clubs/social activities" (24 students)
- * "Expand/improve food services" (23 students)
- * "Expand tutoring services" (22 students)
- * "Improve security" (20 students)
- * "Provide shuttle service" (20 students)

The Financial Aid Office received the lowest helpfulness rating (2.106 out of a possible 3.0). This statement from one student covers most of the complaints:

I would like to comment on Financial Aid — I have never had to deal with such incompetent and rude people in my life. Every time I filled something out they sent it back (six to eight weeks later), asking for more information. I gave them what they asked for but it was never what they wanted. I have done everything on time. I have given the same information on at least three forms, the only difference being the color of the form.

"It is clear that the function of this process is to eliminate needy students. I have other sources of income and still barely made it. Why don't you survey withdrawing students to find out how many simply can't continue because they've been screwed over?"

The highest helpfulness rating (2.687 out of 3.0) went to the Student Health Center. Several students wrote: "The health center is great."

Other student comments included requests for expansion of library hours or the hours of other services.

Students who work nine-to-five complained that the hours offered by most services did not fit into their schedules.

Food service comments either criticized food services or suggested new restaurants:

"Prices are outrageous."

"Provide a health hut" or "any kind of healthy fast food."

Security concerns focused mainly on the fear of rape and/or mugging. Typical requests were:

"More lighting at night" and "night escorts."

"Rape prevention/awareness programs and workshops."

"Shuttles from the back parking lot" and "shuttle service at night."

The survey also suggests that the university should be prepared for the demographic shift in the nature of the student population. It has been projected that by the year 2000, the majority of Californians will be Hispanic. As the number of Hispanic students increases, so will the number of women, students over the age of 30 and other ethnic minorities.

The increase in minority students will create an increased need for "service programs which are currently used by a larger proportion of minority than Caucasian students," the survey states. These services include: financial aid, career development and placement center, student employment and the Learning Skills Center.

The survey revealed that personal cars "are used as the primary means of transportation to and from campus because they are needed for work or family responsibilities before and after classes."

"Campus parking is, therefore, an essential service."

The conclusion section of the survey stated that "though students value services, many do not know about the range of services offered....The needs of students are not being met because students are not informed" that the services exist.

The survey — released several weeks ago in draft form — was conducted during the spring and fall semesters of 1986. The sample of students was composed of 776 men (46 percent) and 920 women (54 percent).

In its conclusion, the survey recommended the university take the following actions:

1. Conduct internal evaluations of all service offices with emphasis on the structural and functional strengths, weaknesses and interrelationships of each office. These evaluations must result in formal plans and projections which increase service effectiveness and efficiency.
2. Produce a publication listing services offered at CSUS. The publica-

tion should include the location, hours of operation, phone number and a description of each service.

Any information which would help students to prepare for service use (documents generally needed, best time to come to the office, survival guide tips) should also be included. The publication should be available in the bookstore, service counters of offices and enclosed with registration materials.

3. Encourage student service offices to participate in orientation programs for all students including graduate students.

4. Forcefully continue plans to increase student parking space.

Students surveyed know an average of 10 student services offered at CSUS and use an average of three.

Services known by over 50 percent of students include:

- * Admissions and Records (91%)
- * Health Center Medical Services (87%)
- * Academic Advising (84%)
- * Financial Aid (88%)
- * Student Employment (80%) (Fall 1986 sample only)
- * Testing Center (71%)
- * Career Development (66%)
- * Child Care Center (66%)
- * Student Housing (64%) (Fall 1986 sample only)
- * Learning Skills Center (61%)
- * Health Center Psychological Services (58%)
- * Student Activities Office (56%)

Services known by less than 50 percent of students are those which provide assistance to specific populations. These include:

- * Services to Disabled Students (49%)
- * Educational Opportunity Program (41%)
- * Student Affirmative Action (36%)
- * Services to International Students (32%)
- * Program for Adults Students Admissions and Reentry (26%)
- * Women's Resource Center (26%) (Fall 1986 sample only)

Comstock proves to be 'ideal' candidate

London Roberts
Editorial Staff

Dean of Students Timothy Comstock has been asked by CSUS President Donald R. Gerth to assume the position of executive dean of the university.

The official announcement that Comstock had accepted the position was handed down by Gerth at a May 6 meeting of the Council of Deans.

In accepting the position, Comstock said Monday, "It's a hell of an honor."

In a memorandum to the campus community released May 8, President Gerth said: "As executive dean, Tim will lead a new and major initiative to involve the university in a more systematic way with the region we serve...."

"Dean Comstock is an ideal choice for this effort. His background and talents suit him well for this assignment. He knows Sacramento well and, being from a family with historic roots in this region, he is well-known himself. He is also bold, energetic and imaginative."

In his new position, Comstock will report

directly to the president. He will continue as supervisor of the athletics program, which Gerth noted has "made significant progress under his leadership." He will also retain his position as key administrative liaison with the Associated Students Inc.

In addition, Comstock will head up a three- to four-year project to promote lasting communications between the university and the surrounding 13-county area.

In July at the Sacramento Area Council of Governments meeting, Gerth and Comstock plan to make an official announcement re-

garding the establishment of a commission which will begin work early next fall. The commission will be made up of key university figures and key members of the counties of Placer, El Dorado, Sierra, Alpine, Nevada, Amador, Sacramento, Solano, San Joaquin, Yolo, Colusa, Sutter and Yuba.

Comstock, who is 40 years old, has acted as dean of students for almost 10 years.

"This is a major career move on Tim Comstock's part," said Gerth. "And I think a very good one for him...and a very exciting one."

CSUS to celebrate its 40th anniversary next year

Shari Rash
Editorial Staff

Next year is CSUS' 40th anniversary, and a year long party is being planned to celebrate it.

The theme of the celebration will be "The First Forty Years: Reflections of the Past, Visions of the Future. The actual date of CSUS' creation was September 19, 1947, however the special events planned for the celebration will begin this summer, and will then continue until the end of the 1988 Spring semester.

"This occasion coincides with the emergence of the University as an institution of remarkable achievement in the quality of its programs, its alumni, its faculty and its students," said CSUS President Donald R. Gerth. "It is a time to celebrate these achievements, and to build upon this sense of accomplishment to make possible greater achievements in the decades ahead.

The coordinator of the 40th anniversary is Vice President for University Affairs Robert G. Jones. Jones said that the celebration can accomplish a least three major institutional

goals: the heightening and strengthening of regional and statewide awareness of the significance and future of the Capital University; the launching of a major gifts campaign; and the establishment of a more defined sense of community among faculty, students, administrators, staff and alumni.

The activities begin this summer with concerts on the quad featuring music of the 1940's, 1950's, 1960's, 1970's and the 1980's tentatively scheduled for July 8, 22, August 5, 19 and September 2.

Also this summer the 40th anniversary letterhead and stationery will be available and special posters and calendars will be on sale in the bookstore.

None of the dates for any of the summer activities have been confirmed, so for further information on these events contact University Media Services at 278-6156.

CSUS week in Sacramento begins Tuesday, September 8, by proclamation of the mayor. The new University flag will be unveiled and raised on the same day.

The On Campus-Kick-Off for the 40th anniversary is set for Wednesday, September

9. According to Jones, the campus kick off "is to bring to the students' attention the 40th anniversary."

"There will be a few surprises for everyone, including music and fun," Jones said.

Also on the 9th, Mrs. Bernice West and Dr. Helen L. West, the widow and daughter of CSUS' first University President, Guy West, will be honored at a reception by Gerth.

On the following day there will be a Charter Day ceremony on the steps of the State Capitol which will include bands and other special events. Buses will be arranged to leave from CSUS to the State Capitol so students and faculty interested in attending the event will have an easy way to get there.

"We're making a big push to have students who work downtown or former students to come and join us," CSUS University Affairs spokesperson Geri Welch said. "This is a major kick off."

Some of the events planned for next fall

include a CSUS exhibit at Sacramento Metro Airport, a groundbreaking ceremony for the new engineering building, a CSUS exhibit at the State Capitol, a serialized CSUS history running in both the Sacramento Bee and the Sacramento Union in five parts, a Founders Day Tribute Dinner, reunions for alumni and faculty, a ceremony honoring CSUS graduates who gave their lives in the Korean and Vietnam Wars, and a birthday party for Herk the Hornet (his 40th birthday is December 5).

Events for the spring semester include the grand opening of the Hornet Foundation Bookstore, the rededication of the Guy West Bridge, a Performing and Visual Arts Festival, and on Saturday, April 30, 1988 a community open house and 40th anniversary celebration with fireworks.

The year long celebration will end with a 40th anniversary Gala Ball on Saturday, May 7, 1988.

For more information next year on actual dates for these and other events read the Hornet or contact University Media Services.

Professor to publish book next year on the history of CSUS

Todd Eberle
Editorial Staff

As CSUS approaches its 40th anniversary in the fall of 1987, there are many reminders of the rich heritage of the university. Much of this heritage will be captured by history professor Dr. George Craft in a new history of CSUS to be published in November.

The book will be about 300 pages and cover the school from its beginnings when it shared space with Sacramento City College for the first five years. Other eras covered will be the years under President Guy West from 1953 to his retirement in 1965, the years of growth and turbulence from 1965-74 and the period from the mid '70s to the

present.

"The book developed into a major project in the fall of '85," said Craft, who has done most of the research and writing. "I was one of four at first. It was originally supposed to be a group project."

"We have interviewed about 40 people; students, faculty, staff, administration and people from the community," Craft said. "There is a lot of history that has been lost here. A lot of people here in the '50s when Guy West was president are no longer here, retired or deceased."

The majority of Craft's research has been in the University Archives, which has provided detailed records and photographs from the school's beginning that he will use throughout the book.

"The research is fun," he said. "You go through old news clippings and you're always learning things you didn't know. The writing is the difficult part. It's a real labor, even with a word processor."

"We have a heritage of public education at this university," Craft said. "This institution was always seen as a teaching institution, and that's something you get talking to the faculty. With this institution becoming so large we lost some of that intimacy that we had in the small college atmosphere, although we have gained a lot."

The book, which has not yet been titled, is in its final stages and should be on the shelves in both hardcover and paperback in the first week of November.



History professor Dr. George Craft is writing a book on the history of CSUS, which should be on the shelves in the first week of December.

Bookstore to reopen for Spring semester

Diana Lambert
Staff Writer

Finally, it's the end of the semester. But you had better relax while you can, for soon it will be time for the bookstore crunch. Yes, once again students will be lining up in front of the temporary bookstore waiting for their turn to buy textbooks.

According to Director of Food Services Russell Leverence, who is in charge of the bookstore project, the motto for next semester will be "Bear with us."

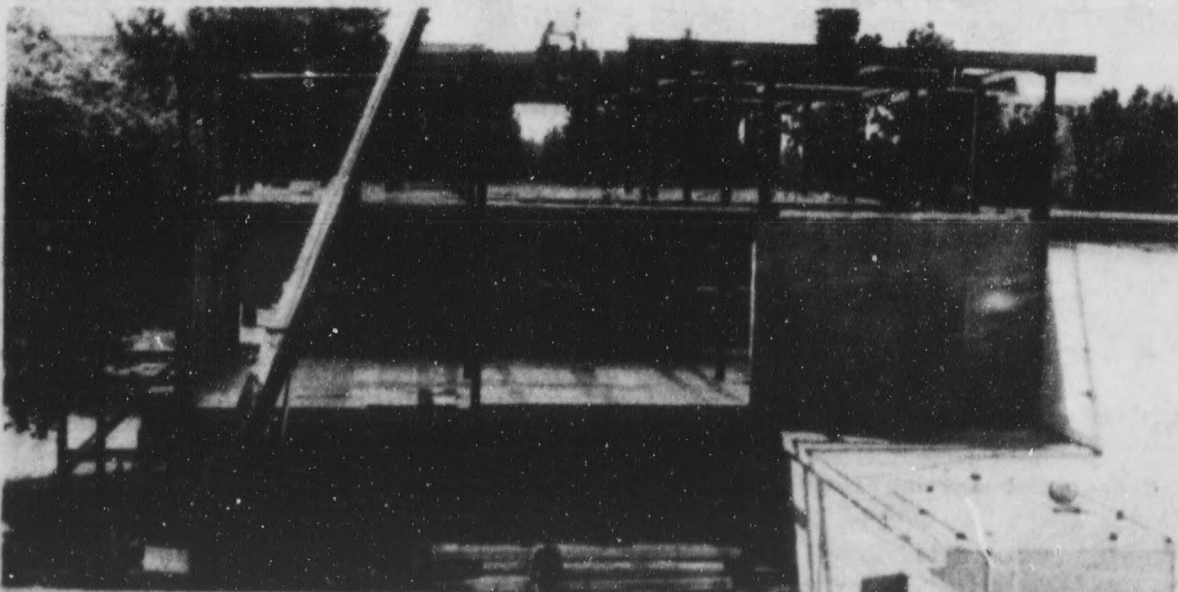
Students are once again being asked to buy their books early. "If

your going to be here next fall, don't wait until the first week of school," said Leverence.

Student's should not despair, however, for according to Bob Hall of the J.R. Roberts Construction Company, the new and improved bookstore will be finished the first week of December. According to Leverence it will be ready to open for the Spring Semester.

September had been the original date of completion for the bookstore but according to Leverence there have been some unforeseen difficulties. When you remodel, Leverence said, "you often have to chance the

Please see BOOKSTORE, page 8.



Ray Pland/The Hornet

Here is what the bookstore looks like now, but it should be completed in time for buying books for the spring semester.



The "new ASI" includes (starting in the back row) Todd Reh fuss, Kevin Mencarelli, J Kelly, Angela Tate, (front row) Nancy Lee, Quan Le, Diane Loewe and Daniel Lares.

New officers plan to get ASI "back on the road" for next year

Julie Cardenas
Staff Writer

Although many of us will be taking a well deserved break from school this summer, the newly elected ASI executive officers plan to keep right on working.

According to Financial Vice President-elect Todd Reh fuss, their plans include negotiating an athletic's contract "which will best meet the needs of the Athletic program with terms and conditions which recognize the concerns expressed by a broad base of students."

Reh fuss also said ASI plans to write a proposal to change the existing ASI constitution, and statutes.

"Because it's the 40th anniversary of the university," explained Reh fuss, "it's a good year to look new for the campus and get ASI back on the road."

ASI's goals also include the following:

- Advocate the financial support for over 200 clubs and organizations through a well balanced Activities Finance Council.

- Provide educationally-oriented events which promote cultural awareness on campus.

- Provide avenues for the expression of alternative music on campus and

- Increase the level of student participation on University and ASI committees to maximize the student voice in the governance of the University.

ASI Vice President-elect Dana Mitchell also said she hopes to plan a reunion of ex-ASI board members.

"It would show that divergent people came together and made this cooperation work for 20 years," said Mitchell, "there's no reason why this should stop now."

In order to accomplish their plans, Mitchell said the executive officers will meet at least every other week this summer.



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Correction:

In last week's *Hornet*, the name of the organization Ordo Templi Orientas was misspelled. Ordo Templi Orientas has its roots in Egyptian and Hebraic Mysticism, specializing in the kabala and ritual magick. We regret any inconvenience this error may have caused.

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CSUS grad joins Reagan's Council of Economic Advisers

Mary Cardoso
Staff Writer

Yet another CSUS graduate has joined the list of graduates who have climbed another rung on the ladder of success.

1985 graduate and former editor of *The Hornet* Scott Schuh has been appointed to serve as a junior council staff member of the Council of

Economic Advisers. He earned a bachelor's degree in journalism and economics.

The main project of the council will be to prepare the Economic Report of the President. In this report, the president states the health of the economy.

There are several tiers of economists. The main council consists of three members. The council has a staff of economists working for them.

The staff is divided by experience. Senior staff are those who hold a doctorate and who have worked in the field of economics from three to ten years. Junior staff are those who have just completed their graduate studies or those who are midway through the program.

Schuh's duties as a junior staff member will include research, data manipulation and proofreading.

He was recommended by one of

his professors who had also been under consideration for a position on the staff. The professor turned the offer down and recommended Schuh.

"They (the council) try to place economists in a field of specialization. They need the right combination to cover themselves for the year," Schuh said.

Besides being chosen to take a position on the council, Schuh has

been attending John Hopkins University in Baltimore, Maryland, where he is a doctoral candidate in the department of political economy.

He has completed his required courses and needs only to write his dissertation. "I'll take one year off to take my position on the council then I'll return to John Hopkins," he said.

After completing his dissertation, Schuh wants to work as an economist. He also said that he's going to move west. "We miss it very much," it's (East Coast) a nice place to visit but you wouldn't want to live there," he concluded.

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Bookstore

Continued from page 5

program a little bit. After all we are dealing with a twenty year old building."

J.R. Roberts and Leverage deny that labor problems within the Roberts company has caused any delay in the project. "We're trying to progress as quickly as possible," said Hall.

The new CSUS bookstore will measure 31,000 square feet and will have fifty percent more shelf space than the old store. According to Leverage, the store will be more spread out, have a greater variety of merchandise, feel more comfortable and with added cash registers will be much quicker for the students.

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10 solid rules of job searching

Jack Falvey, author of "After College: the Business of Getting Jobs" and regular contributor to the *Wall Street Journal* and *National Business Employment Weekly*, has put together his top 10 rules of career dynamics in today's different job environment.

Many college seniors from this year's graduating class will have five or six different careers over their lifetimes, according to Falvey. Learning to make career transitions beginning with the first one must be a professional skill developed by each graduate. Falvey asserts that commencement is the beginning of self-determination and self-management. Those skills, he says, cannot be taught; fortunately they can be learned:

1. Life is a full-contact sport. It has always been a game of who you know. Begin with a list of friends, relatives and acquaintances and ask each who they think you should talk with.
2. Don't look for a job. Look for information first. Getting these steps backward is the biggest mistake you can make. Face-to-face research is the best kind. It builds contacts, a database and interview skills (you interview them) all at the same time.
3. Do not lead with a resume. Resumes cause screen out. They should only be used after face to face meetings that develop opportunities. Do them one at a time. Say as little as possible.
4. Operate from a written list of questions. "How did you find your way here?" "What is the industry really like?" and always "If you were me, who else would you talk with?" "Can I use your name as a referral?"
5. Real practice makes perfect. The more people you contact and talk with the better at it you will get. Start with alumni, your roommate's father, a professor's brother — anyone. Discipline yourself to make phone calls and set up meetings. Every one of them will have a skill-building benefit and an often-unexpected piece of information.

6. Stay away from interviews. You don't want to be an applicant. You don't want to get in the pile to be evaluated and screened out. You want to meet key people, listen to them, let them like you and eventually give them a chance to fit you into their organization.

7. The most powerful words in the language are "Thank you." Spend your money on high-quality personal stationery. You must become a master at the three-sentence, one-paragraph thank you note. Thank everyone for everything, in writing and within one business day. Each time you thank a referral, thank the person who gave you the name with a marginal additional thank you.

8. Life is a treasure hunt. You can't expect to find out what you want to do or be unless you go out and see what is out there. If you want to be a fireman, go visit the firehouse. There is no other way. If you don't like the firemen you meet, that is a clue that firefighting might not be for you. Walk the ground. It's the only way to know what you might want.

9. Begin building a career network. The people that you meet and contact are not one-shot experiences. Your objective is not to get a job, but to build up a group of potential career advisers. You can pick the best ones and stay in touch for years. Your initial substantial work investment can have long-term paybacks.

10. Careers are mosaics, not blueprints. Structured linear career progressions are a myth. Your first job is not the first step; it is the first piece of the picture. Beware of the extended training program. Go for something that gets you involved with real work as soon as possible.

Bonus rule number 11. Look for your first boss, not your first job. Who you work for and with, personally, is the single most important factor in a first job. Don't accept a position for assignment to someone at a later date. Personal chemistry will always be critical.

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CSUS students travel abroad to study during 1987-88

Karen Klug
Staff Writer

Have you ever dreamed of spending an entire year experiencing the culture and life styles of countries such as Spain, Italy, Japan and France?

Well, 36 CSUS students have that dream and are now daring to see it come true. Next year CSUS will have representatives in Denmark, France, Germany, Italy, Japan, Mexico, Peru, Spain, England, the Republic of China and even Canada and Israel.

Leslie Erickson, who is specializing in Middle Eastern Affairs at CSUS, will spend an entire year in Israel. In the end of July, Erickson will leave for Israel where she will spend a year studying at the Hebrew University in Jerusalem.

While her academic responsibilities will end in June 1988, Erickson plans to remain in Israel through

part of the summer. During the summer of 1988, she plans to travel to places such as Jordan and the Arab Middle East. Erickson said she would also like to see the Sea of Galilee and Eilat which is on the southern tip of Israel.

Erickson said that she chose to go to Israel because it fits well with her aspirations to learn more about Middle Eastern Affairs and "it (Hebrew University) was the only campus offered through the International Programs at Sac State."

Through the experience of living and studying in Israel for a year, Erickson hopes to gain a better understanding of Arab-Israeli dynamics, and to "get a perspective from the inside out." She also plans to work on a master's thesis on terrorism.

Erickson, who said she has no fears about going to Israel, said she feels "just as safe in Israel, in fact maybe safer."



Leslie Erickson

Doug Horvath, a resident in the CSUS dorms and a business major at CSUS, decided to go to Japan because he feels the experience he will gain there will compliment his business major, and he has "always wanted to go to Japan."

Horvath, who will leave in August and return in June 1988, will spend a year studying at Waseda University in Tokyo. While he is excited about attending this prestigious university, Horvath also plans



Doug Horvath

to spend some time traveling. During his travels, he plans to visit Kyoto and Hiroshima, ride the Bullet Train and make it to the 1988 Olympics in Korea. Horvath also hopes to visit Japan's Disneyland during his stay.

The only thing he is worried about is the difficulty he might have with the language barrier, and "not being able to communicate." Although Horvath doesn't speak any Japanese, he is excited about the fact that "there are so many things to learn." He also said that, "learning and understanding another culture is important, so we're not locked into our own views."

Horvath found out about this opportunity through the Office of International Programs. After talking to friends who have studied

CSUS student Leslie Erickson is traveling to Israel to study next year, and another CSUS student, Doug Horvath is traveling to Japan to study.

overseas and loved it, he decided to try it too.

Amy Kane, a resident adviser in Sutter Hall at CSUS, decided to study in France so she could pursue a major in French. While she had not seriously thought about studying overseas since high school, CSUS's International Programs seemed to offer the perfect opportunity for Kane to learn the French language and "see what it's like to live in France."

Starting in August, Kane will be enrolled in the university in Aix-En-Provence where she will carry 15 academic units. During her holidays, and after school gets out in June, Kane also plans to visit various cities and spend some time touring Europe.

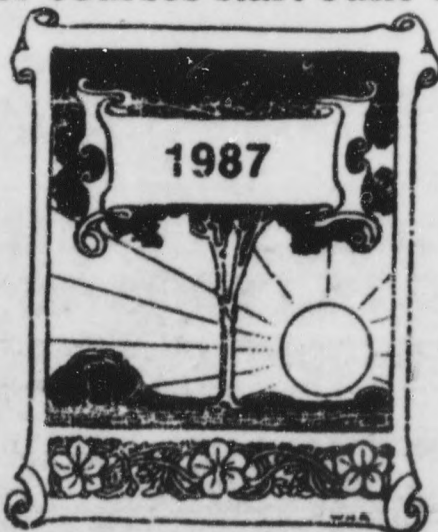
Please see TRAVEL, page 29.

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School	Day	Date	Time	Location
Health & Human Service	Friday	May 22	6:00 p.m.	Outdoor Theater
Business & Public Admin.	Friday	May 22	8:00 p.m.	Stadium
Education	Saturday	May 23	8:00 a.m.	Outdoor Theater
Arts & Sciences	Saturday	May 23	9:30 a.m.	Stadium
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Evening students can pick up cap and gown on May 21, 1987 from 9 a.m. - 8 p.m.

Pick up your cap and gown in the Senate Chambers; University Union, 3rd floor.

Going to college in France fun for some, tough on others

Editor's note:

The following is a letter from CSUS student Matthew C. King, who is spending his junior year in Aix-en-Provence (pronounced ex on pro-vahnce), France.

"Well, it was a quiet day here in Aix..." which might be the way that Garrison Keillor would put it, since the promise fits so well. Life in the Provencal town of Aix would make an easy alternative for a storyteller tired of the small-midwestern-town-in-America approach. For a French version of Lake Wobegone, we certainly have all the prerequisites.

It's almost three in the morning

and I've been reading, writing letters and occupying the time until the bakery (boulangerie) that my apartment lies behind, opens its doors (usually at a quarter after 3 a.m.). I have a choice of piping hot, steaming, melting, fresh little everything from which I usually buy one of each. The kid behind the counter knows me, I'm a regular, and I usually get a few francs knocked off the total because of it. If I smile at his sister who works the day shift, I've been known to profit a croissant or two from it. Well, that's something at least.

Aix is small, as cities go; but chic, very chic. I've been told by many

that it's the third most expensive place to live in all of France. (Paris, Cannes, Aix) that sounds about right. The number of clothing stores, specialty shops, and antique stores would seem to rival the over 1300 restaurants in the area. Still, it's known as a "university town" with tons of thousands (or thereabouts) of students at four or five "institutions" studying architecture, law, or like our group from California, just these nutty French and their funny little language with its wacky rules and crazy spellings. I don't mean that, really. I'm an English major and full of disgusting prejudices, as my last eight months here have only

to clearly proven.

It's hard not to run into other Americans here in Aix, they've made such a strong colony as students. They come from everywhere—Seattle, Rhode Island, Arizona, Boston, L.A., from all kinds of colleges—Vanderbilt, Columbia, Arizona State, and all the C.S.U.'s (practically). There are four of us from Sac State. There are about (or were) 52 girls and eight guys from our CSUS group. The girls went home. One to get married, the other because she wasn't happy. One girl, still here, is marrying some French guy. She's staying, she's here for good—they told us at the orientation, in the banquet room of a hotel near L.A.X., that that sometimes happens. Some people find a reason to stay longer, others pack up and go home early—most of us are just waiting 'til school's out.

Some people are dying to get back, some, like me, would rather postpone it — indefinitely. We're the ones running, running away from the past, debts, jobs, parking or speeding tickets, whatever. The ones eager to get home have fiances waiting (or who haven't waited) things to get done, people to see, cars doubleparked (it would seem), etc.

With less than six weeks of school to go, the fever builds. The Californians have long packed away their raincoats and parkas (or anything black, the favorite French color) and our people are the ones wearing the white shirts, shorts and sandals—damn the "blonding in" effort strived for in the beginning. Those French wear black everything year-round, anyway, and call it chic.

I'll miss Aix. When I'm back in Sacramento, walking to that first class of the new semester, after having parked my car a country away, having driven twenty minutes to get there, I'll wonder about how I used to do in Aix. I'll miss rolling out of bed fifteen minutes before a class starts, darting and dodging my way up a narrow, cobble-stoned, crowded, car-filled, street, stopping for a cafe au lait (for ten minutes) and making it to class long before the professor arrives. I'll miss the "inconveniences", too. Nothing open on a Sunday and most stores closed after 7 o'clock weekdays, and, after awhile, you find that you don't really need it when the store isn't open, anyway. I'll miss not needing a car (or any transportation, really) and being able to walk everywhere, everything that I could possibly need within a 15 minute march. But that's where a good idea of this size of Aix lies—everything about 15 or 20 minutes walking at the furthest point.

Then, again, there are some things I won't miss—like a Middle Ages Literature course for three hours on a Monday morning from 8 a.m. to 11 a.m. (break optional). Taking notes, trying to keep up with her lecture (to all eight of us, the ones stupid enough to sign up and give this woman a reason and a job)—I won't miss that. Her voice fluctuating in tone and speed according to her emotions tied in with a given author, work, epoch and my diminishing attention span, heavy eyelids and bad French writing—I won't miss

Please see FRANCE, page 29.

Sacramento host families needed for visiting Japanese students

Steve Towns
Staff Writer

Thirty-two Japanese college students will travel to CSUS this summer to attend special English classes and learn more about American culture.

Half of the students will be from Momoyama University in Osaka. The other half are from Matsuyama University in the City of Matsuyama, which is Sacramento's sister city.

While here, they will attend classes Monday through Friday mornings. The classes will be English courses designed especially for the Japanese students, and will also include information about America, California and Sacramento. In the afternoons, they will visit historical sites or participate in group activities.

The students will stay with host families, and, according to program director Harold Murai, more host families are still needed.

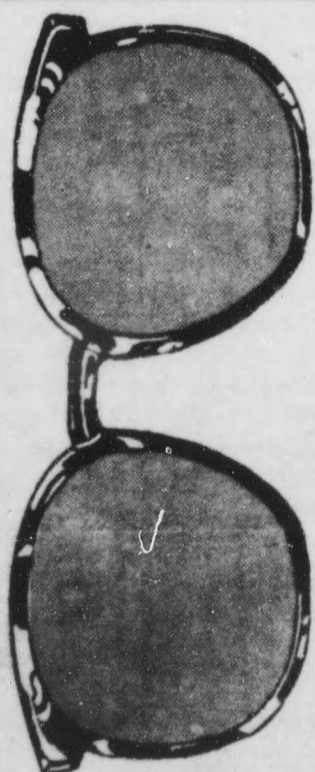
"I think it's really a great experience both ways—for the families and for the students," Murai said. "We have families who've been affiliated with this program for 10 years," he added.

Murai said he prefers that the host families have children, but it is not absolutely necessary. "We also like them to be near CSUS or be somehow affiliated with it, but they aren't required to be faculty or staff," he said.

The host families are expected to treat the students like members of the family and are encouraged to take them on tours of places like Lake Tahoe and San Francisco. To help with the cost of these tours, the families are given close to \$100 a week, Murai said.

The Momoyama University students will be here from July 19 through Aug. 23, and the Matsuyama University students will be here from Aug. 2 through Aug. 23. All of the students speak English.

Families interested in hosting can call Harold Murai at 278-7018.



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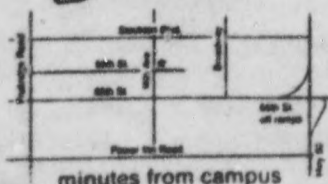
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Guest commentary

What price apathy?

by David Brumfield

**Editor's note: The following commentary was written in response to a public forum on the future of the Rancho Seco nuclear power plant held on Wednesday, May 6, 1987 in the Redwood Room of the University Union.*

I knew you wouldn't go to the Rancho Seco debate. Where were you? I don't care where you were; you should have been there.

"When was it?"

Shut up and go back to sleep. Everything is just fine. SMUD says everything is just fine. Shhh. Calm down. Go back to sleep. Shhh. That's right....

Ok, where were we? Oh yeah, right.

So where were you when SMUD was slinging it? That's OK. Calm down. I don't want to hear it.

Now listen to this: You are a poor definition of student. You should be more concerned about the world around you. In Europe, students care. Really care. They would have arrived in force for this thing, and both sides would have vigorously exchanged their views on the nuclear power issue. They would have come out with eager intensity, a penetrating analysis and admirable nobility.

Why can't you be the same? Don't you feel even a little bit guilty? I mean, at the very least, you are all, I assume, rate payers and therefore should be interested in the price of electricity in the not so distant future (which incidentally, if you even care, is going to skyrocket regardless of whether "the Ranch" is mothballed). And, more importantly, as post-traumatic-Chernobyl-stress-syndrome citizens, you should certainly be concerned. C'mon folks. This stuff is basic.

So, since you didn't go, let me tell you what happened, because you definitely did not get an accurate representation from the mainstream press. (Assuming of course that you even follow the news.)

SMUD dripped with soporific sophistry. They poured out deceiving figures and meaningless facts about potential, and I repeat: potential, scenarios (they don't know what the hell is going to happen).

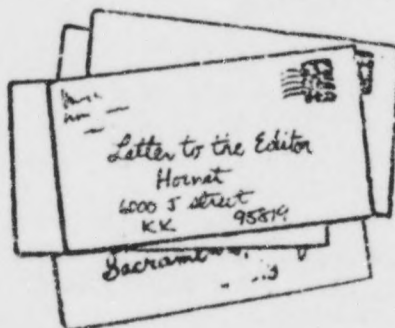
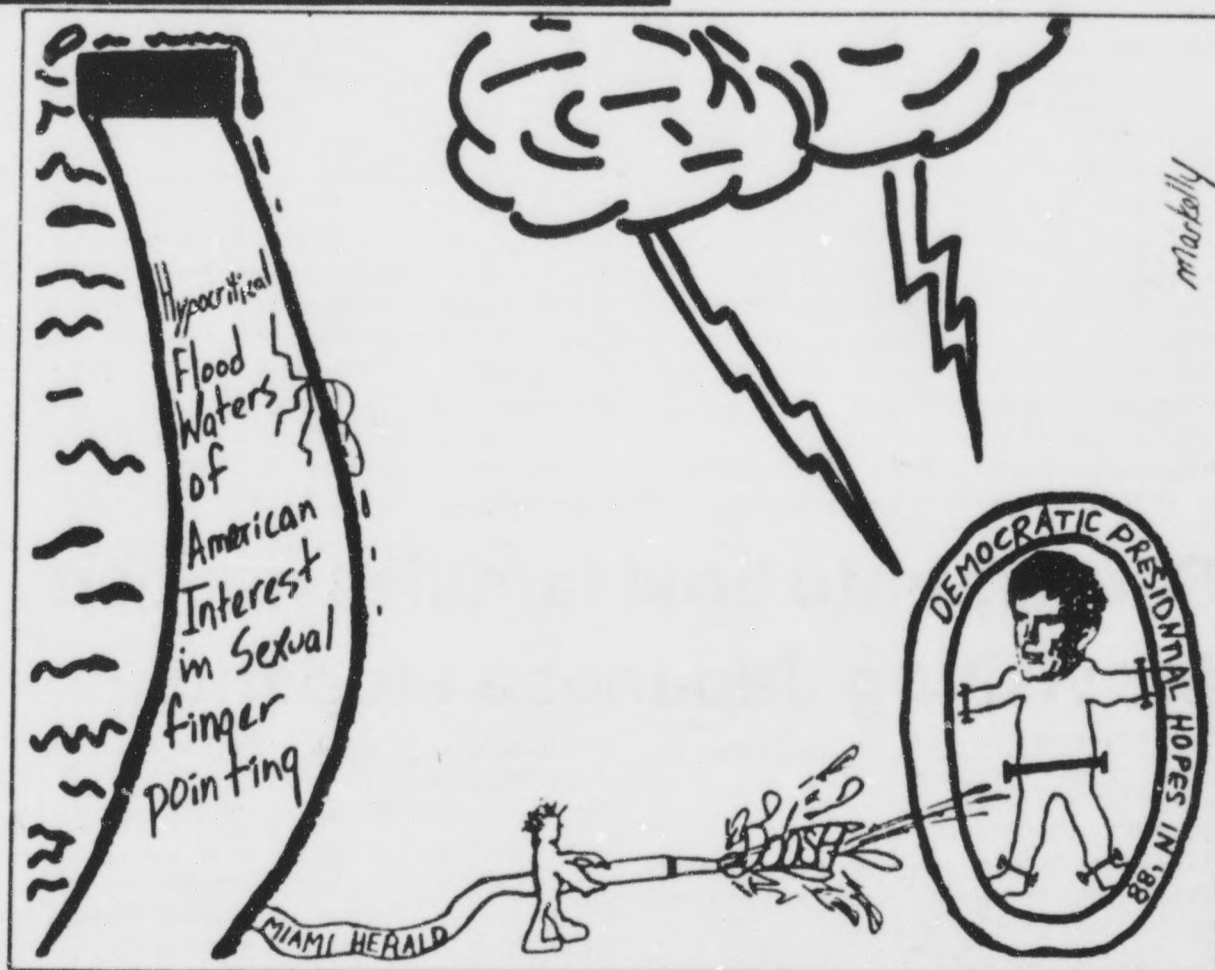
They drived disinformation and admitted to it. Yes, that's right. Ed Smeloff, whom we all know because we appointed him to the SMUD Board position, said their "policy statement" was indeed outdated. (Alas, we wait with baited breath for the new facts to arrive at some unspecified later date.)

Gary Hursh, a former SMUD Board member turned disillusioned and now the director of SAFE (Sacramentans for Safe Energy), was the most outspoken of the rather banal group of debaters. He said SMUD has been "consistently biased" in its calculations and supplied independent expert testimony to back his claim.

For example, Mike Eaton, an able and articulate energy consultant, summed it up by simply saying SMUD provides "no methodology or logic" to its so-called "facts" and that they all originate from SMUD. Hursh went a step further and charged the Nuclear Regulatory Commission with deliberately "leaking" information to the nuclear industry in order to minimize or prevent potentially damaging violations from ever manifesting themselves. In other words, they gave them a take-home test.

It was a very enlightening debate. But you missed it. Shhh. Go back to sleep. SMUD says everything is just fine.

David Brumfield is a first year journalism student at CSUS



Amateur opinion hurts

Editor:

The staff of *The Hornet* should be ashamed of the review of "Tartuffe" published in the last issue of *The Hornet* ("Tartuffe" is a lackluster imposter," May 6).

The author questioned the competence of the director and the acting ability of the cast. Several statements were slanderous and could be the basis of a law suit concerning defamation of professional status.

He has the right to disagree with the interpretation of the director, provided that he has extensive knowledge of the writings of Moliere and a precise understanding of the French theater of the 17th Century. Nothing in the review would indicate that either of these criteria have been met. There is also considerable display of a lack of sensitivity to the goals of the university drama program.

In my more than 20 years of

intense relationship to the Department of Theatre Arts at CSUS, including participation in classes and stage productions, I have been repeatedly impressed with the professional standards consistently upheld in all aspects of stage productions. "Tartuffe" is the latest in a long line of excellent presentations and deserves better treatment at the hands of amateur drama critics. He might well take the review in a recent issue of the *Sacramento Bee* as a model. By the final curtain most members of the audience felt the impulse to respond with a standing ovation.

At the least, the reviewer owes an apology to the Department of Theatre Arts and to the director of "Tartuffe."

**Morris Val Jones, Ph.D. (speech pathology)
A.B., Theatre Arts
Masters, Communications**

**Editor's note: Slander is the uttered, malicious falsehood that defames the character of another. "Words, pictures or cartoons that expose a person to public hatred, shame, disgrace or ridicule, or induce an ill opinion of a person," constitute libel.*

Rip down the right-wing fliers

Editor:

Over the past few months, there has been a barrage of right-wing propaganda on the kiosks and bulletin boards on campus. These

fliers are very similar in appearance; they have a cut and paste look to the words and are often small (approximately 4" by 5"). The subject of these fliers range from accusing the media of Reagan-bashing to accusing the anti-apartheid movement of being a communist front.

I find these fliers offensive not only because of the vicious way they attack an opposing viewpoint, but because the writers don't identify themselves. If these people feel they are doing a good deed, they should have the integrity to say who they are. Instead, they hide behind their anonymity like a Klansman behind his hood. These people aren't interested in the truth or participating in a reasonable, intelligent debate. They are only interested in perpetuating half-truths and lies.

Because the writers of these fliers don't identify themselves or their group, it is perfectly legal to tear them down. So, the next time anyone sees one of these fliers, they should do the world a favor and take it down.

Donna Tajiri

Not a brawl, just some innocent brawling

Editor:

A lot of good people have worked very hard to have a boxing program here at CSUS. For six

Continued on page 13

Read The Hornet

Opinion

Continued from page 12

years we have had it with no trouble at all. It has served as a bridge between the university and the community. Sixty volunteers from the community helped make it a success. Much of the proceeds will go to the CSUS scholarship fund. It is a very popular event with the spectators who number in the thousands and the participants deserve the pride they take in it.

The article printed in the *Sacramento Bee* (May 3, 1987) about the so called "brawl" at Fight Night last Friday was unbelievable. First of all, it relied almost exclusively on a statement by a spokesperson (Sgt. Joseph Green) for the University Police and made it appear that it was necessary for them to call for the assistance of the Sacramento Police Department and that only their combined efforts saved the day. It was stated that there was a brawl involving 300 people. Also it implied that the selling of beer was a contributing factor.

Two people, out of 2300 spectators, came in looking for trouble and were spotted by the organizers of the boxing program. Two University Police officers were present and were asked to throw the two troublemakers out, but they refused to do so. When the fight started during the twelfth and last bout, a second fight broke out when a fraternity member hit a football player with a chair. Then 50 to 60 spectators surrounded the brawlers in the attempt to break up the fights. There was plenty of confusion due to no one knowing who was trying to do what, but there was no brawl. Within 10 minutes that whole section of the crowd was pushed out the front doors of the gym by the coaches and others, and it was over. Then the police

came and started ordering everybody around.

All of the participants of the boxing program conducted themselves in a professional manner. The mass of spectators, even though drinking beer and having a good time watching twelve boxing matches, acted with a great deal of restraint. Any blame that is cast should focus on where it belongs, on a couple of troublemakers. And Sgt. Joseph Green of the University Police should get his facts straight before talking to the press.

**Richard Smith
Student, CSUS**

Victim of media hype

Editor:

This letter is in response to staff writer Mike Campbell's recent commentary on the U2 concert ("U2 fails live with or without hype," April 29).

Dear Mike,

In your recent commentary on the U2 concert, you made accusations directed toward the group that were totally unfounded and missed the mark by a long shot.

First, you label U2 "the band that matters." They are not the first band to make a statement, they just happen to be in the spotlight now. Also, by calling them "the band that matters" you are mimicking all the news media that has put U2 on a pedestal of unattainable heights. Yes, they are "A bunch of guys who really want to make..." a difference, but not *the difference*. They don't claim to be the answer to all the world's problems. They are simply a rock band, and their music is a vehicle of expression for their ideals.

Your second mistake was to base your opinion of U2 on your

analysis of the audience. Although there are many "13 and 14-year-old rich boys who couldn't care less about the true feelings in their songs," U2 did not conform or distort their music to please them. I don't know which show you attended, but on Saturday night, they played tight. They sounded clear, and the convictions in their music never seemed stronger. The fact that people were dancing was not a reflection on the group's intentions. Bono himself expressed his amazement of "People dancing to a U2 song?" Does moving to the beat mean disrespect for the lyrics? Should people have sat like stones? This was not church. It was a rock concert. You act as if you expected a religious experience and all you got was a rock band. Too bad.

Were you asleep when Bono spoke of the evils of drugs before singing "Bad"? And were you completely unconscious when he brought a member of the audience on stage to read a plea on behalf of Amnesty International to release political prisoners? If this is the "bunk payola trip" you wrote of, then I question your definition of "social consciousness."

It appears to me that you went into the concert with a preconceived attitude, as if you were thinking, "OK, prove to me that you are a phenomenon." No band can live up to this expectation, and therefore you went away disappointed. You were a victim of media hype. "With or without hype," U2's concert was far from "mediocre."

Michael Ann Pedone

Likes Mike!

Editor:

There I was, on a steamy hot Sacramento night, reading to try

and get the urge to hop in my car and drive to Venice Beach outta my system. It was "Fear and Loathing In Las Vegas," by Hunter S. Thompson that was receiving my undivided attention. Well, needless to say, sleepiness set in (not that Thompson wasn't overwhelmingly entertaining), but c'mon...I'm human.

As I closed the book, I decided to give the *Hornet* I'd picked up a quick once over. It is what I read that inspired this letter. I wanted to commend a Mr. Mike Campbell for his creative, humorous and blunt journalism. His articles are a must for *Hornet* readers: if you've missed him, wake up...clue in, chum. At last CSUS has its own Hunter S. Thompson/Joe Bob Briggs. Yet another ally in the battle against dry, objective journalism. Keep up the good work Mike! And, no, you're wrong: U2 was dynamic.

**Impressed,
peace —
Valyre Orrock**

If this happens to you, sue!

Editor:

We have been presented with a golden opportunity. Namely, the rewriting of the Price-Anderson Act of 1957 which, up till now, has been shielding the nuclear power industry from responsibilities. Each of us should communicate the following to our members of congress.

Due to what we have learned from Chernobyl and TMI, please make the following corrections in the Price-Anderson Act: 1.) Change the limited liability to

unlimited to promote safety incentives. 2.) The responsible nuclear facility pays the victims direct, and then they collect from their insurance themselves. 3.) relief to refugees on a weekly basis, in advance, without delay. 4.) Increase the statute of limitations to 40 years. 5.) When a claim is challenged in court, the nuclear operators pay the victims' legal expenses instead of the opposite! 6.) Upon evacuation supply the homeowners' fire, theft, quake and/or flood insurance coverage. 7.) Make mortgage payments and/or buy out default judgements and/or foreclosure to benefit of evacuees. 8.) Pay for victims' bone marrow transplant surgery. 9.) Pay for victims' funeral expenses. 10.) Stop subsidizing or making offers to subsidize the nuclear industry.

We have everything to gain and nothing to lose so let's all tell Washington D.C. now! Thank you.

Charles Pace

Letters and Columns Policy

The State Hornet welcomes letters, guest commentaries and cartoons from all political factions on campus. All submissions must be typewritten and double spaced. Deadlines are Thursday at 11 a.m. for use in the following Wednesday edition. Letters must not exceed 100 words and commentaries must not exceed 400 words. All submissions must include your true name and phone number. Names may be withheld upon request

or by discretion of the editor. We reserve the right to edit for style, label or length. *The State Hornet* cannot guarantee publication of submitted material and will not assume responsibility for the return of unpublished submissions.

Hand deliver submissions to *The State Hornet* office, Building T-KK on campus or drop them in the mail to *The State Hornet* Opinion Page, 6000 J Street, Sacramento, CA 95819.

Commentary

...everybody look what's going down...

by Mark R. (Rabble Rouser) Condit AKA # 496979

My fellow rabble-rousers:

As the semester draws to a hot and stress-producing close and you begin to plan for the mayhem that ensues when classes let out for the summer, let me caution you to stay out of the Sacramento County Jail.

As I stood with my nose to the wall and hands cuffed behind my back last Sunday at 3 in the morning, the officers I once so admired and respected as protectors of my stereo, car and home were sneering: "Welcome to Sac State West, ladies. You won't find any alligators on the shirts in here."

Well, I'm not a lady and I don't wear any of those trendy shirts with the toothsome reptile on the chest. But these guys with the billy club attitude didn't care; they were interested in intimidating a criminal — me.

My most immediate concern was how my fellow criminals would treat me once inside the cell. That concern soon shifted to those fine upstanding gentlemen in the uniforms. I mean, these guys were really hostile.

They didn't know that I hadn't really assaulted an officer, but that was what I was charged with. And with that belief firmly implanted in their minds and badges, they took every opportunity to let me know what

they thought of spoiled college kids who happened to make a mistake and end up in their world, their domain, THEIR JAIL.

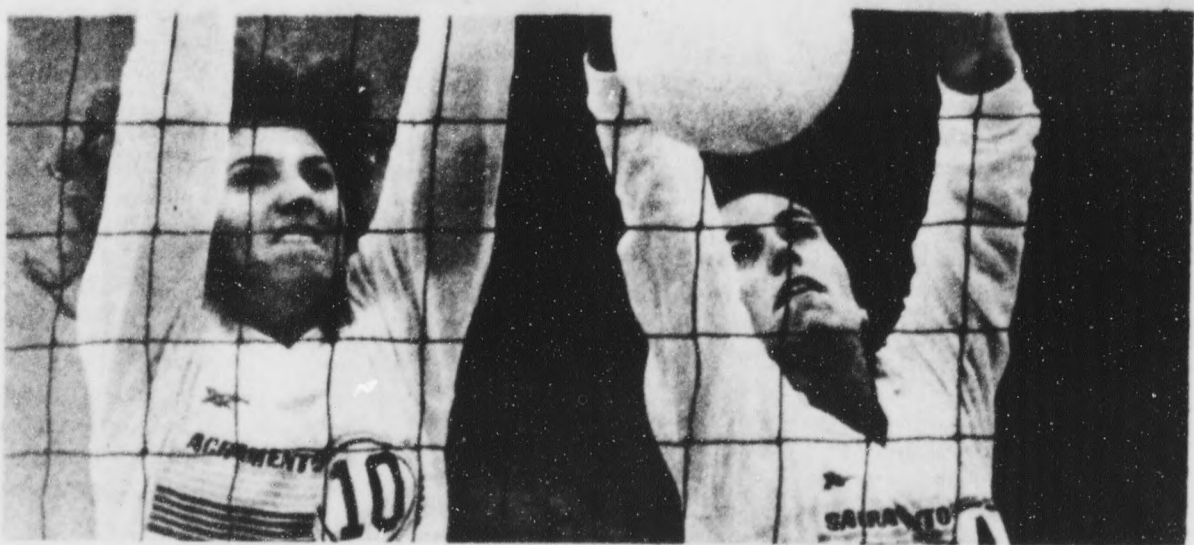
Once inside, they own you. Don't kid yourself with vague notions about them treating you like a human being just because you happen to think of yourself as coming from a good family from the nice side of town with some really swell folks who live in a two-story house. Once inside THEIR JAIL everyone is a piece of gum on the bottom of their shoe. Now think about how you reacted last time you stepped on a piece of gum on a hot day....

Angry, incensed, mad, and wanting to strike out — wanting to let someone know

how you felt about his idiot behavior. Well, that's the mood the officers in the County Jail were in when they dealt with me.

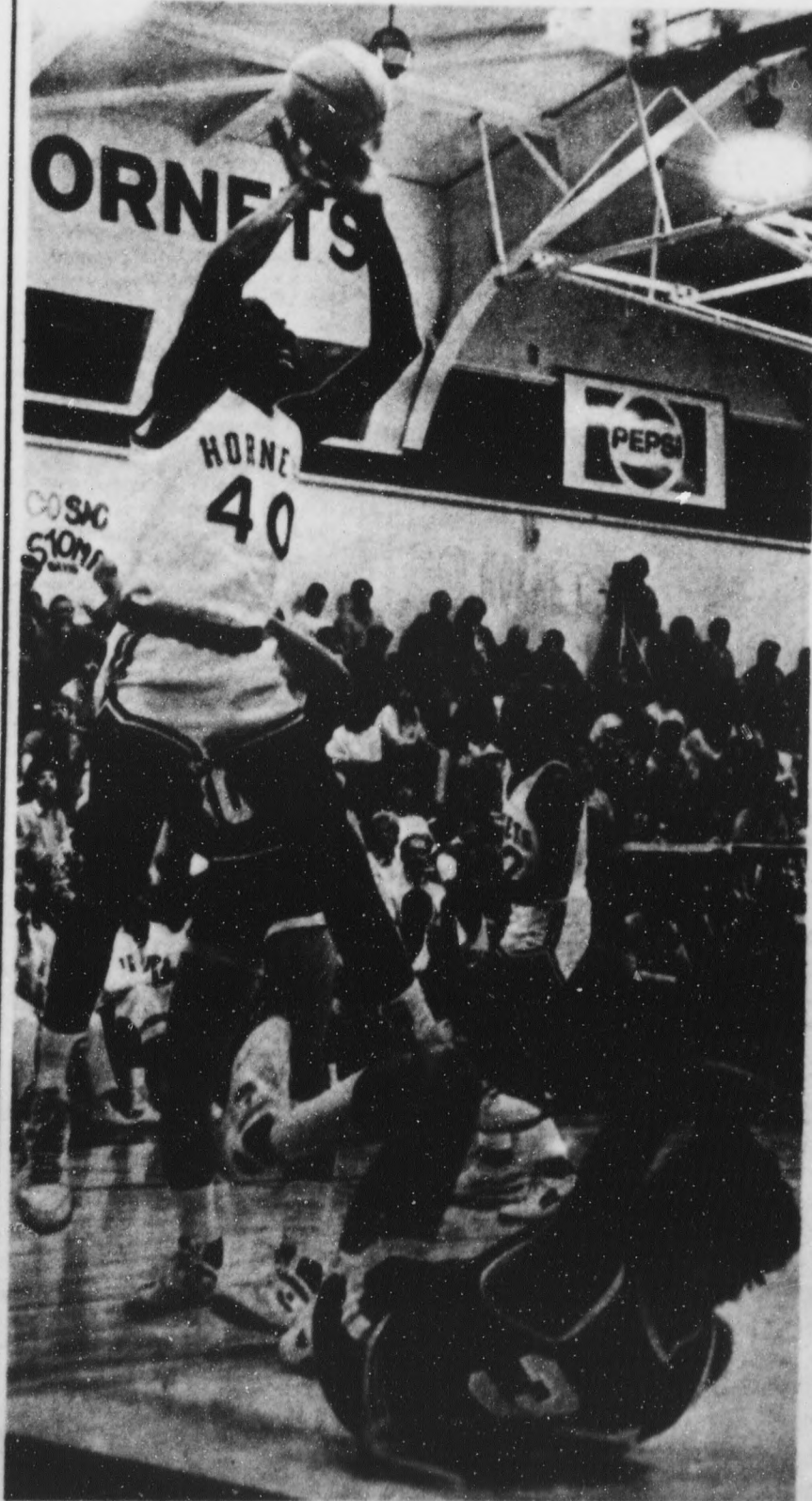
So take my advice, when you walk out of Douglass Hall after your last final next week, there'll be at least 45 minutes or so before you say goodbye to sobriety. Use that time to remember this letter and remind yourself that all the liquor-induced hedonism you're about to engage in needs to take place within certain limits.

Take it from me, you don't want to end up in the Sacramento County Jail. I think I wore out all their tolerance for Sac State students last weekend.



Hornets Flying High

1986-87 was a good year for CSUS athletics. The volleyball team (clockwise from top-left) went to the Nationals with the help of DeeDee Lewis (10) and Audra Espinosa. Lori Avis and a young softball team went to the West Regional finals. The soccer team played well with pressure on its back. Five members of Joe Neff's track team qualified for the Division II championships. Tony Massop of the basketball team went to the hoop like a dream.





Rowing Club leaves others behind

Robyn Ortego
Staff Writer

The CSUS Rowing Club is cleaning up in the crew-shirt business. A long-standing rowing tradition is for men in the losing boats to literally give the winning crew the shirts off their backs.

With an undefeated 5-0 record, CSUS's four-man varsity team has plenty of laundry with shirts from University of the Pacific, UC Davis, Santa Clara, and St. Mary's. They hope to add to their hampers at the Pacific Coast Rowing Championships May 16-17 at the Lake Natoma Aquatic Center.

Crew members Steve "Woody" Woodfill, Eric Weir, Sean Parker and Rob Miller credit the team's turnaround (0-6 last season) to plenty of hard work. "Last year we

spun our wheels, but the hard work finally paid off," Miller said.

These four men race a 40-foot shell (boat), each pulling a 12-foot oar for 2,000 meters of leg-burning, gut-wrenching, lung-bursting effort. They are the heavyweight varsity-four.

In rowing, there are no school divisions. The CSUS team competes against schools with 100 years of rowing tradition and generous alumni associations. This year they are leaving them in their puddles.

Miller, a 24-year-old chemistry major, is completing his third season with the 4-year-old rowing club. "We're in better shape this year," he said. "We worked harder on land workouts. It's very important to get into as good as shape as possible before you get into the boat so you can spend your time perfecting

technique."

During competition season, they put in at least 12 hours a week rowing and eight to nine hours lifting, running, or cycling. The sport involves tremendous sacrifices of time and social life.

Miller and Parker are the two returning varsity heavyweights from last year's four-man team. Woodfill rowed as a novice and Weir was recruited this fall.

"My favorite part of rowing is putting together a technically good piece — putting everything you have into it — and winning at the same time," Miller said. He was a wind-surfing instructor at the Aquatic Center when he first learned about CSUS' rowing club and says he'll always be involved in the sport somehow.

Parker, who has seven years of rowing experience behind him, is also a 24-year-old chemistry major who hails from Swaffham, England. He chose CSUS because it had a rowing team.

Winning is his favorite part too. "There's nothing like it," he said. "Winning at crew is different from anything else. You can't win by being lucky — you have to win because you are good."

Parker rowed five years in England and competed as a high schooler three times in the Henly-on-Thames. This Wimbledon of rowing is held just outside of Oxford, England. "It's the most prestigious event to row in and it's an incredible social

event for England," Parker said. "Anybody who's anybody has to be seen there."

The pubs are full of teams from all over the world — the Soviet Union, Czechoslovakia, Bulgaria and America. Harvard, Yale, Princeton, UCLA, USC and UC Berkeley all show up for an event where Parker says watching the racing is secondary to the drinking of gin and tonics.

"The sport requires all-around discipline, both physical and mental," Parker said. "It makes concentration in other areas easier. It's also great for meeting people. All my best friends are from the team."

Woodfill agrees. "Woody" is 19, a business major, and undefeated in two years of rowing for CSUS. Road trips are his favorite aspect of rowing. Joining the team in his freshman year, he has met a lot of people who have become good friends through crewing.

Woodfill was on the novice-four last season and earned his seat as stroke on the varsity team this year. In the stroke (stern) position, he sets the tempo for the race, getting the team off to a winning start, pacing them through the body of the race, and bringing them back to a strong finish.

"Rowing takes a lot more concentration than any other sport I've ever done," said Woodfill, who played soccer, football and baseball in high school. "You need to give 100 percent. You can't worry about

the other boats. It took me a while to learn not to look out at the crowd and the other boats." Woody said the discipline needed for rowing has helped him concentrate better on his studies and set priorities.

Weir, a 27-year-old graduating senior in communications, wrestled in high school and college. "To me, crewing is the ultimate team sport," he said. "Wrestling is very individual — just you and your opponent on the mat. In crew you're only as strong as your weakest rower."

As the rookie on the team, Weir said his short-term goal was not to be the weak link. "My long-term goal was to be a positive influence — to row beyond my capability so we could be competitive."

Being moved up to the varsity-four this spring after just four months of rowing experience was a scary feeling, Weir said. "The men I am rowing with have tremendous rowing background — 12 years combined."

Besides a lot of hard work, Weir attributes the success of their boat to chemistry, attitude, and confidence.

Sounds like the other rowers better hang on to their shirts, because CSUS crew is on the move.

Qualifying heats for the rowing championships will begin at 9 a.m. on Saturday, May 16. The finals begin at 9 a.m. Sunday. CSUS will enter their four-man lightweight, a four-man novice, their women's-four lightweight and novice and the four-man heavyweight.

Commentary

A sad goodbye

Brett Braidman
Editorial Staff

A good example he was for fellow players and the youth who idolize him. A bright spot in a sport often tainted by drug abuse.

When Philadelphia lost to Milwaukee in the NBA playoffs, Doctor J, Julius Erving, exited the game which loved him as much as he loved it. Maybe more.

Sunday, May 3, 1987, should be remembered as the day basketball bid goodbye to one of its best players in history. To one of its finest human beings.

In a game where many players' salaries are three or four times as much as the President of the United States', it is refreshing to see someone give his best not only in his career, but to his community — to the children who love him.

Some of the NBA elite, such as Magic Johnson and Michael Jordan, praised The Doctor for his skills as a player and as a human being. His former coach at Philadelphia, Billy Cunningham, who applauded the Doctor's skills as well, called him a "good friend."

I've never been a Philadelphia 76ers fan, but I've always had great respect for The Doctor. He has intelligence and kindness to go with his exceptional skills as a player. He doesn't get angry too often, or complain vociferously when a call goes against him. And unlike many players, his ego isn't bigger than his salary.

I'll always remember the grace of The Doctor on many occasions as he would clutch his balls in one hand, glide through the air as though he were a bird looking for prey, and slam the ball through the hoop — often to the amazement of opposing players and teammates.

But even more, I'll remember those gentle eyes and smile. That smooth articulate voice which never implied he was better than anyone else.

I hope other basketball players learn from The Doctor, and give more than just their skills as a player. If the youth is going to idolize outstanding athletes in any sport, perhaps, like The Doctor, more players can be as kind and humble.

Take care, Julius. For those 16 seasons you were the best. May we all learn from a man who was as good a human being as he was a player.



Photo by Robyn Ortego

The CSUS Rowing Club has handed in several strong performances, leaving opponents in their wake. The team will participate in the Pacific Coast Rowing Championships May 16-17 at Lake Natoma.

A retrospective glimpse of Homecoming

D. R. Berry
Editorial Staff

"Back To The Future" was an appropriate theme for CSUS' 36th Homecoming in 1985 and in particular for football coach Bob Mattos.

The movie "Back To The Future" is about a young man who is sent back to 1955 and the changes that occur with his arrival.

The Hornets had a chance to change history without having to go back to the future but ended up losing to arch rival UC Davis 37-30 in the 32nd annual Homecoming football game.

Mattos was quoted then, "It's great. I don't need to pump the game up. This is the best situation for a Homecoming game." Mattos said he could not ask for a more exciting game with rival UC Davis- Homecoming and the playoffs riding on the last game of the season.

In 1954, CSUS was known as Sacramento State College and was beginning its first season of football with high hopes and aspirations.

The season was a disappointment as the Hornets finished with a 0-7 record and lost to UC Davis in the Homecoming game.

Homecoming actually started at CSUS in 1950, four years before the football team made its appearance, as a picnic for the alumni.

The first time the event was called Homecoming was 1951 when it was the theme for the annual picnic.

This trend continued until 1954 when the Homecoming became a part of the football festivities. The stage was set for Oct. 9 when CSUS and UC Davis (then known as the Cal Aggie Mustangs) met on the gridiron for the first time.

The game, which became known as the "Causeway Classic," saw Davis score the first touchdown of the rivalry before anyone had the chance to sit down. After that, it remained scoreless until the fourth quarter when the Aggies added a touchdown to ice the game.

The first game was without controversy when the Cal Aggie newspaper reported several campus high jinks. The night before the game, CSUS supporters painted the Aggie victory bell and benches at the Davis campus green and gold.

The Aggie supporters attempted a countermove at the game but failed

in their endeavor to steal the Sacramento State rooters' banner.

SSC Student Body President Nason Hall received a letter from Davis Student Body President Dick Huberty urging that the "school rivalry must not generate into a free-for-all." He said it was important that the two schools retain the rivalry on a high plane.

Eight women vied for the Homecoming queen crown and Carolyn Robinson won the honor. In an article in The Hornet, Robinson said, "It was, 'an honor because this is the Homecoming queen,' and that it was, 'an honor because this is the first time SSC has elected a ... queen.'"

The year 1955 saw the football team win its first game ever, downing Southern Oregon University 7-6, but it lost the Homecoming game to UC Santa Barbara 15-7.

A 40-23 win over CSU Chico in 1962 was historical to CSUS when second-string quarterback (now head coach) Bob Mattos scored a touchdown toward the end of the game to clinch the victory.

The 1971 season was particularly heartbreaking for CSUS in the



Herky and the spirit squad prepared the crowd for the 1967 Homecoming Game against San Francisco State.

Homecoming game. CSU Hayward visited the Hornets with an undefeated record but left with a 27-27 tie.

1982 was a big year for CSUS as it won the Homecoming game against Cal Lutheran 31-24 and it

finished the year with eight wins.

Homecoming changed over the years and lost a lot of its impact. The Homecoming queen contest went from a female title to a man and woman of the year title and at present, no contest is held at all.

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Four Hornets on Raiders

LA Hornets? It may not be a joke

Tabeal Wade
Special to The Hornet

What a coincidence.

Less than a month ago, there was preliminary talk about the possibility of the Los Angeles Raiders relocating their franchise here to Sacramento. Although the reports were just talk, such news generated optimism among local area football fans.

Well, on April 28, the Raiders were in the news again, as the city of Sacramento was once more mentioned among the team's order of business. But this time, things were more defined.

The team's order of business was the National Football League draft. This season, two CSUS football players were selected by the Raiders in the same round.

Offensive lineman John Gesek and running back Rob Harrison were both made 10th round selections by the Raiders, marking the second consecutive year two Hornet players were chosen in the same draft. Last year, offensive linemen Greg Robinson and Mike Black were selected by New England and Seattle in the fifth and ninth rounds,

respectively.

In addition to the two draftees, other Hornets who found homes with NFL teams were safety Lorenzo Lynch (Dallas), linebacker Joe Hall (Raiders), and tight end Bill Sanders (New York Jets), all as free agents.

Satisfied with the recent development of the CSUS football program's ability to produce quality players to warrant the attention of pro scouts is Hornet head coach Bob Mattos. Although proud of the fact the university has such prospective athletes at their disposal, Mattos was a little surprised Gesek, a highly-touted pro prospect, was drafted as late as he was. Even Raiders officials admitted they would have picked Gesek up sooner upon knowing of his availability. But optimism on this lineman remains unchanged.

"I think that John has a very excellent chance with breaking in with this football team," Mattos said. "If he doesn't end up with the Raiders, he will end up on somebody's roster this year."

A team needing offensive front line help, Gesek was one of three players selected in this area. The others were John Clay of Missouri,

the Raiders' first-round pick who was regarded as the top offensive lineman overall in this year's draft, and Bruce Wilkerson of Tennessee in the second round.

Another area of need for the Raiders on offense is fullback, somebody to pair up with Marcus Allen in the backfield. This void is even more crucial in light of the Navy's recent decision to disallow halfback Napoleon McCallum to play with the Raiders this season. One fullback selected was Steve Smith of NCAA Division I champion Penn State. Another was Harrison, who broke the CSUS seasonal record for rushing with more than 1,300 yards. There was talk of moving Harrison to the defensive backfield in order to make more use of his speed and strength. Even though Mattos doesn't discount Harrison's athletic ability, he also suggests Harrison is also deserving of a shot at the position he was drafted at.

"I would certainly hope they'd give Rob a chance to perform offensively," Mattos said. "I hope they give him a shot at running back, because he has the physical skills to give it a run."

Another player with the skills to give it a run in the NFL is Lynch, the Hornet strong safety who was a first team All-America selection in 1986. It is unusual for anyone coming off of an All-American honor to be left unnoticed on draft day, but Lynch wasn't left unnoticed the day after, selecting Dallas, a team that could use all the help it can get, over several other contenders.

"He is going to be a surprise in the Cowboy camp, because he's a tremendous athlete who can do so many things," Mattos said of Lynch, whom he described as being underrated in the draft.

The All-American status only helped Lynch's marketability in the free agent pool. Among the teams interested were Chicago, Seattle, the Raiders, the Rams, Denver, and San Diego.

As for Hall, he is described by Mattos as a very hard working individual, who is "slow on foot speed, but what he lacks in foot speed, he makes up in heart and desire." The Raiders linebacking core consists of a veteran unit featuring Rod Martin, Matt Millen, Jerry Robinson, and Reggie McKenzie.

Sanders, like Hall, lacks foot speed, but could be a surprise. He is described by Mattos as a "conventional" tight end, one who is a good blocker with great hands, a fine sense for the pass and tremendous desire.

"If he does get cut, he won't go down without a fight," Mattos said about the tight end. "He's all fired up about going to the Big Apple." The Jets currently employ Mickey Schuler, one of the league's finest, at that position.

With five Hornets accounted for, one more from the 1986 WFC championship team may be headed for the pros. Cornerback Robert Holland is due to sign in the coming weeks with either Minnesota or San Francisco.

These players will join former Hornets Black and Robinson in NFL camps when training camps open in July. After being cut by the teams which drafted them last summer, both players ended up on pro rosters at the end of the season. Black finished up with Philadelphia, while Robinson ended up with Tampa Bay.



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CSUS athletics: from Vietnam to today

Alumni coaches rebuild Hornet Athletics



Coach John Smith, shown with Vince Lentini (27) and Dave Olson (36), brought the baseball program back to the level of Cal Boyes' teams with a 38-22 record in 1987.

Todd Eberle
Editorial Staff

The 1970s were not kind to CSUS athletics.

The protests and social consciousness on campus that accompanied the Vietnam War drew attention away from athletics, and the university's sports programs deteriorated with neglect. As the school approached the end of the decade, it faced the task of reconstructing its inter-collegiate teams to the level they once were.

The logical place to begin rebuilding was with the football team. After Ray Clemons' resignation, the team struggled under Coach Glenn Brady with a 2-8 record in 1976 and 0-10-1 in 1977. The following year CSUS hired Bob Mattos to return the program to respectability.

"My first two years here, we were in shock," said Mattos, who played on Clemons' first winning team in 1963. "We were probably the worst team in the country statistically during those two years (before I came). I was going to have to be patient."

The football program was caught in the financial squeeze of the '70s, and when Mattos arrived he had no funds to recruit players or hire any full-time coaches. The freshman team, used to prepare inexperienced players for the varsity team, was dropped by the school in 1976. But even more than that, Mattos had to compete with the mood of the campus.

"You have to try and change an attitude," he said. "The attitude on campus was that football was a joke. I feel that we've done a good job to change that."

While the team struggled for Mattos' first four years, in 1982 the Hornets finished with an 8-2 record and have not had a losing season since.

An important factor to the success of the football program was the Stinger Foundation booster club, which began in 1980 under Dick Sperbeck. The university provided some support, as did the Associated Students, but the money received from the Stinger Foundation gave Mattos a budget to recruit with.

Another program that needed to be rebuilt was the baseball team. When Cal Boyes left after 1975, the

team had three sub-par seasons under coaches Steve Figler, Glenn Brady and Barry Woodhead. As the number of wins fell, problems arose, and in May of 1978, 15 players were almost suspended by the NCAA for appearing in a Rico's Pizza commercial.

In 1979 the university hired John Smith, yet another CSUS alumnus to return and coach in the sport he played. Smith, who was coaching at Encina High School at the time, made a smooth transition to the college game and went 28-22 in his second season.

Smith's teams progressed rapidly, and his 1986 squad finished third in the Division II World Series, but in 1979 he had little to work with.

"The program was dead and buried when I took over," said Smith, who has had 17 of his Hornets sign professional contracts. "My goal was to bring the program back to the respectability it had when Cal Boyes was coach. It was difficult and it has taken some time, but I think we have succeeded."

There was also a coaching change in basketball. In 1978 Jack Heron, who had coached the Hornets to another Far Western Conference title the previous year, had an operation in the middle of the season and his assistant, Elmo Slider, took over. Slider also coached the following year, but after Slider's 5-22 record in 1979, Heron ended his sabbatical and rejoined the team in 1980.

Women's athletic teams were not in the FWC throughout this

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by Wesley J. Jessen

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time, but Shea and Roloff had helped organize the Golden State Conference with the collegiate women's programs in the area. After 1981 the two conferences combined to form the Northern California Athletic Conference.

Roloff's golf teams were good regardless of gender. From 1978-82, while they did not win a conference championship, they went to the Division II nationals each year and finished strong.

Track and cross country teams were also performing well under coaches Bruce Drummond and Noel Hitchcock. In 1978-79 the cross country team won the FWC championship, took second in the regionals and finished fourth in the NCAA Division II Finals. The following year the team finished second in the NCAA Division II Finals, the farthest a FWC team had ever advanced.

Tragedy struck in October of 1980, however, when Noel Hitchcock died of a self-inflicted gunshot wound, and the team did not have seasons as successful as before until Joe Neff became coach.

Another strong athletic program was the Hornet wrestling team. From 1978-84 under coaches Hank Elespuru and former CSUS wrestler Gary Hubbel, the school produced 14 Division II All-American



Running back Donald Hair, shown gaining yards against UC Davis, is another quality player Bob Mattos has attracted since taking over the football team in 1978.

A good way to start

With the emergence of women's sports and creation of Title IX, CSUS decided to make another change to further athletics in 1976 by hiring Irene Shea as women's athletic director. The university then hired a women's swim coach and Debby Colberg, a CSUS alumna, to coach volleyball.

"I came at a good time. They had just organized the women's athletic department," recalled Shea. "It was a small program, very limited, with a small budget."

Along with Colberg, women's athletics were strong with E.J. McConkie coaching softball, Linda Hughes coaching basketball and Harvey Roloff coaching a women's golf team. In 1981 all of these elements came together and the CSUS women won national championships in volleyball, softball and golf.

The 1981 volleyball championship was not the Hornets' first. In 1979 Colberg's spikers finished second in the Division III championships to Azusa Pacific, but the next year came from behind to beat Azusa for the national championship. After they won the Division II championship in 1981 they did not repeat a national title, but have been nationally ranked every year since.

continued on page 20

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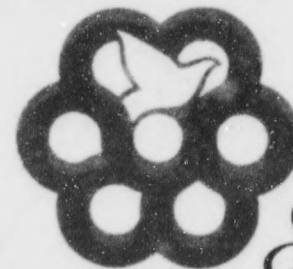
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History

Continued from page 19

awards. Although the team never won the FWC, it was always competitive despite receiving little support from the school and having to share the crowded confines of the South Gym in the winter with the basketball and gymnastics teams.

The program had little to offer in the beginning, but Elespuru and Hubbel recruited hard and attracted several good wrestlers, and in 1980 the team finished third in the NCAA Division II Nationals.

"We took a program that didn't have anything-nothing-and made it into one of the best in the state," Hubbel said. "We were competitive with anyone. That's about all you can ask when (the university) doesn't give you money for anything. We have great wrestlers on campus right now, but we have no program."

Financial support was difficult to come by in the late '70s and early '80s because the university was still trying to deal with the cutbacks of Proposition 13.

"Between '78 and '82 we started feeling the effects of Prop. 13," Shea said. "It was tight, real tight. State funds were cut, PE positions were

cut and some of the maintenance dropped."

Also dropped were some of the athletic teams. The last water polo team was in 1978 and fencing was discontinued after 1980. Tennis and wrestling were dropped from the university after the 1984 season. Even those sports which continued, such as basketball, gymnastics, swimming and soccer, were hurt by the cutbacks.

Another aspect of CSUS' changes which hurt athletics was the lack of continuity. Unlike the 1950s and early '60s when SSC was under the direction of Guy West, CSUS had several presidents during the '70s and '80s, including James Bond from 1972-78, Lloyd Johns from 1978-83, Austin Gerber in 1983-84 and Donald Gerth from 1984 to the present.

Consistency was needed at the athletic director's position as well. Shea was A.D. for some time, and later shared the responsibilities with Ray Clemons, but in 1984 the university hired CSUS alumnus Tom Pucci from the University of Arkansas to lead the program.

The intent of Pucci's hiring was to lead CSUS out of mediocrity and into the world of scholarships and Division I athletics. This progress was to be led through the basketball program.

Fred Lewis coached the basketball team in 1984-85 after Jack Heron suffered injuries in an automobile accident in 1983. The team struggled and interest dwindled, so the following year Pucci hired Bill Brown from Arkansas to eventually lead the program to Division I.

Because of the scholarships, Brown began the 1985-86 season with talented athletes and great expectations. But although the team's 13-15 record was better than the year before, the season was one of disappointment for Brown. The pressure he put on himself became too much for him to handle, and in the middle of the 1986-87 season Brown resigned for medical reasons and left the team to his assistant Joe Anders.

One of the drawbacks of offering scholarships was that CSUS could no longer compete in the NCAC, which made scheduling somewhat more difficult. In 1986 the football team was able to schedule only four home games. However, because scholarships attracted better athletes, the football team was able to play well on the road and won the Western Football Conference with a 6-4-1 record.

Football was not the only sport to have a successful year in 1986-87. The baseball team finished with a 38-22 record and was consistently in the Division II top 10 although they were denied a playoff spot. Roloff's golf team had a winning season in his final year and the track team under Joe Neff sent several



Heidi Carroll tosses in another two points on her way to becoming the all-time leading scorer in the CSUS women's basketball team's history.

athletes to the nationals.

The women fared well on the field also. Colberg's volleyball team went to the nationals, as did swimmer Kathryn Krueger. Women's gymnastics Coach Kim Hughes did well with a young team and rookie basketball coaches John and Sue Huffman also had a good season with young players. Irene Shea took the softball team to the Division II Western Regional championship game in her first year as coach.

Athletic progress was not limited to the field. In 1985 the university began academic advising for athletes, and if a player does not attend class, he does not play.

There is still room for further improvement, however. Because the \$13 fee increase was rejected by students, much of the scholarship money women's athletics was to receive has been withheld.

"We're in a holding position right now," Shea said of women's athletics. "We knew that basketball

and football needed to get their programs going, but right now the women's program needs more support."

"Sacramento has been going through a sports movement, but it's still its beginning stages," Bob Mattos said. "The improvement of our facilities is essential to our growth. Our weight room is an embarrassment."

Mattos continued by saying that additional office spaces, meeting rooms and locker facilities are needed.

"Athletics have always taken a back seat to the academic departments," he said. "I cannot argue with that philosophically, but it's time we take a look at the more neglected areas of the university. I sincerely feel that (the administration is) making proper steps in the right direction. Any time you attempt to make progress you will have growing pains."

(Thanks to George Craft and Georgiana White of the University Archives for their assistance and research.)

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Jazz Jubilee brings international flavor

Carole Tchinguirian
Staff Writer

Every year during Memorial Day weekend, Sacramento takes on an international flair as hundreds of bands and thousands of jazz fans from around the world meet for one of the biggest jazz festivals in the world.

The 14th edition of the Sacramento Dixieland Jubilee, which will run from May 22 through the afternoon of May 26, will have more bands, more special concerts and more places to listen to them than ever before. It will be the greatest four-day non-stop Jazz special of the world.

Old Town Sacramento will gather at least 15 bands from New Zealand, Australia, Great Britain, Scandinavia and Canada, which will then join about 80 American bands at the Jubilee.

While several of the groups have played in numerous past Jubilees, four will be performing here for the first time: The Revival Jassband from Holland, Fat Sam's Band of Scotland, Monty Sunshine's Jazz



Band from England, and the Vintage Jazz Band from New Zealand. The latter is the first from New Zealand.

There will be 17 international groups and many outstanding youth

groups from all over the West.

The bands will play simultaneously from different stages in Old Sacramento.

The guest star list bulges with big names. Among them are Ella Mae

Morse, Martha Tilton, Roberta Sherwood and maybe, the Lennon Sisters. Dick Hyman will also be present. Bands which will highlight the New Orleans concert are: Banu Gibson and her New Orleans Hot

Jazz Orchestra, New Orleans Famous Melody Boys, Yerba Buena Jazz Band, the New Orleans Classic Jazz Orchestra, the Creole Rice Band and the Olympia Brass Band.

This year transportation will be more adequate with the addition of light rail which runs downtown from Watt Avenue near I-80, and to within three blocks of both Clarion Jazz Center and the Convention Jazz Center ending at Seventh Street on the Downtown Plaza.

Entrance to the jubilee comes in packages: \$50 for an all-event badge good for the entire five-day jubilee; \$25 for daily badges; \$15 for half-day badges; and single concert badges are \$10. There are a number of free concerts scheduled each day as well.

Four thousand parking places will be available at the light rail stations east of Arden Way.

Much like past jubilees, so much is going on that there should be something for everyone.

Theatre company entertains with 'Little Shop of Horrors'

Carole Tchinguirian
Staff Writer
Sven Beckmann
Special to the Hornet

What happens when what looks like a nice, green, pet plant develops a huge appetite for human blood, preferably fresh and only of the best quality?

"Little Shop of Horrors," Sacramento Theatre Company's newest production may not be able to grab all souls, no prevent those "blood greedy" monsters from taking over CSUS, but it certainly deserves attention as a creative musical adaptation of Orson Well's "War of the Worlds."

The whole drama takes shape when a young florist named Seymour, played by William Zarriello, brings home a sweet little cactus-like baby plant. The plant is quite different from its little sisters in Mushnik's florist shop where Seymour works and increasingly draws attention from the press and television.

Unfortunately the plant, Audrey

II, does not survive on anything except human blood in increasing quantities. So, what to do when there's no drop of blood left in Seymour's fingers? Audrey II has an answer, not the best one, that's for sure. "Feed me, Feed me," it rocks through the empty flower shop at night, leaving James Brown sweating in the backstage room.

What Seymour doesn't know is that you need to feed it all the time. What you end up with is a steadily growing, snoring, rapping and dancing living creature. Bright yellow pimples stand out all over its mouth lined with teeth that not even Spielberg's Jaws would dream of. Long crab pincers grow out of the thorny green leaves and easily catch every victim who dares to step too close to the plant during feeding hours.

David de Berry and band pace Audrey's growing stages with rhythmic melodies of the '50s and '60s. Meanwhile three lyrical voices of Chiffon (Pamela J. Ross), Crystal (Andrea M. Wagner) and Ronnette (Sara'h D. Gibson) witness the drama

taking place on stage as they stand outside looking in, similar to Sartre's invisible killing bees in "Les Mouches."

The girls are always present during the play and know much of what is going on in the plant's mouth. Aloud and provocative, they address your heart's sensitive strings. They cross the stage and disappear like flying ghosts, but believe it or not, they know everything and help with everything.

"The Little Shop of Horrors" has all the qualities and weaknesses of New York's hip productions. The musical is steadily moving, never loses its pace and is always entertaining, but is sometimes too predictable in its plot.

With a considerably smaller budget than the original big time New York musical, based on the book and lyrics of Howard Asman, director Dennis Bigelow has created a wonderful stage play with a little help from choreographer Nolan T'Sani. Kathy Morison, who plays the florist sales girl Audrey,



William Zarriello and Audrey II perform in the Sacramento Theatre Company Production Little Shop of Horrors. The play is directed by Dennis Bigelow and will continue on the McClatchy Mainstage Wednesdays through Sundays until May 16th. For ticket information and reservations call the Box Office at 443-6722.

adds with her Liza Minelli falso to the great moments of the musical.

What a thought, one day you wake up and the adorable smelly pet plant in the living room turns into a

carnivorous beast, chasing your children around the kitchen table. Your last outcry for the florist books might then read: "Don't feed the plant, it feeds itself."

Summer movies may offer relief from the heat

Janet Harley
Staff Writer

Always on top of things, *The Hornet* is proud to keep you up to date. The following is a synopsis of summer releases for you to peruse. So pick out the ones you like best, and see all the rest, 'cause it's gonna be a long, hot summer. The air conditioned comfort may be preferable to a temp of 101. Keep a look-out for these new releases at your local theaters. And have a FANTASTIC summer.

SUMMER SCHOOL"

Stars: Mark Harmon
and Kirstie Alley

Directed by Carl Reiner
No release date available

Put the gym teacher in charge of English class and assemble a motley crew of hyperactive underachievers as the student body and you have "Summer School." Freddy Shoop (Harmon) is the coach whose dream of a Hawaiian holiday is ended when he's tagged to teach remedial English to a group of goof-offs who desperately need a passing grade.

What a way to spend the summer.

"SUMMER HEAT"

Stars: Lori Singer and
Anthony Edwards

Directed by
Michie Gleason
Opens in May

"Summer Heat" is set against the lush tobacco fields of North Carolina.

Singer stars as a sultry young wife and mother who is drawn into a tempestuous and all-consuming affair with a mysterious drifter. This is a romantic suspense thriller with a twist.

"BACK TO THE BEACH"

Stars: Annette Funicello
and Frankie Avalon

Directed by
Lyndall Hobbs

No release date available

Wow! Frankie and Annette — imagine that. It's almost too much for the mind to cope with. As adults living in land-locked Ohio, this "dynamic duo" goes back to — where else — the beach. They visit their college-age daughter who has fallen in love with a handsome surfer. When it becomes obvious there is a widening generation gap, the pair realize all roads lead back home.

"BEVERLY HILLS COP II"

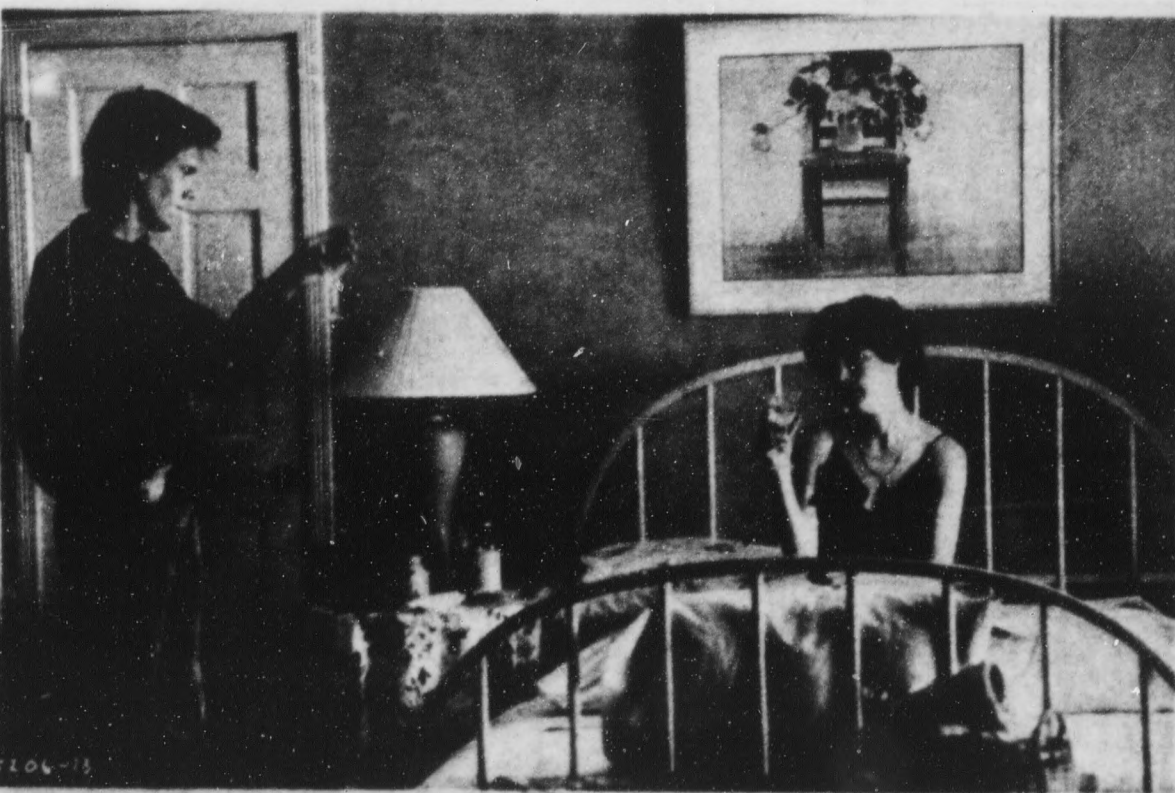
Stars: Eddie Murphy,
Judge Reinhold,
John Ashton
and Ronny Cox

Directed by Tony Scott
No release date available

Well, Axel Foley is at it again. When he gets an S.O.S. from his old pals at the Los Angeles P.D., Axel (Murphy) is soon back helping break a dangerous case. This action-comedy sequel has Axel and his pals solving "The Alphabet Crimes" and confronting a formidable trio of villains.

A definite hair-raiser with yuks.

Please see SUMMER, page 28.




Eddie Murphy (top) returns as Axel Foley, a brash Detroit cop, in "Beverly Hills Cop II." Kevin Bacon and Elizabeth McGovern (middle) grow up fast in "She's Having a Baby." Frankie Avalon and Annette Funicello (below) are back in "Back to the Beach." Here they contemplate a return to the beach. (Is that dog cute or what?)



Kevin Costner is Elliot Ness, the young head strong Federal Agent determined to end the Al Capone era in "The Untouchables."





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Under The Needle



WALL OF VOODOO

Happy Planet
(I.R.S. Records)

16 stars

Jane Buck
Staff Writer

A handful of people in this country look forward to the erratically released works of Wall of Voodoo the way the masses look forward to Christmas or that summer vacation in Hawaii.

A Wall of Voodoo album is the kind of huge family experience that begs to be shared. Voodudes and dudettes will show pictures of the band around, begging their friends and acquaintances to understand and enjoy the five curious men who make up the enigmatic group: lead singer Andy Priebow, Bruce Moreland on bass guitar, guitarist Marc Moreland, keyboard player and backing vocalist Chas T. Gray and drummer Ned Leukhardt.

Alas, can we ever expect others to appreciate those whom we love so deeply, so personally? Probably not. Nevertheless that deep abiding

love continues. And, in the case of Wall of Voodoo, that love is required in the form of music, slightly disturbed, sarcastic, truthful comedy sounds that make us happy.

Yes, fellow Voodoo worshippers, and "Happy Planet" may just make us happier than we've ever been before, happier than we no doubt deserve to be.

Take for instance side two's (Voodoo's flip-sides are often the best) "Elvis Bought Dora a Cadillac," a frighteningly funny, truth-based ditty, the refrain of which is "And the Gods I loved were poor white trash. One was making wine in Canaan, the other tipping waitresses Cadillacs."

While Wall of Voodoo seems to have taken a slight, almost obligatory turn toward psychedelia, their hallmark cowboy sound is still very much in evidence. Even their cover of the Beach Boys' "Do It Again" has that little twang.

One very noticeable change from their last GREAT album, "Seven Days In Sammystown," is in volume and pace. They have slowed down. Music in general has slooowed waaaaay doooowwn to an embryonic crawl. Fortunately in Voodoo's case this hasn't stopped the creativity or the brilliance. "Happy Planet" is a must love new arrival; wanna see a picture.



VINNIE MOORE

Mind's Eye
(Shrapnel)

☆☆☆☆☆

Matt Elkins
Staff Writer

During the first couple of decades of its existence, rock 'n' roll borrowed much from the American musical form known as the blues. Rock legends such as Led Zeppelin, Aerosmith, and AC/DC owe much to men like Willie Dixon, Muddy Waters and Robert Johnson. But times change and so has rock.

Guitar greats like Jimmy Page, Joe Perry and Angus Young are becoming a part of rock history. Meanwhile the present and future of the genre belong to a new breed of musician, one who ironically, reaches further back, about two centuries before blues existed, for his or her musical influence.

One source refers to them as "neo-classical fusion" guitarists. I suppose that's as good a two-bit phrase as any. Shunning the gritty, emotive qualities of the blues, these young virtuosos cite composers such as Antonio Vivaldi, Johann Sebastian Bach and others from the late Baroque and classical periods as the inspiration for their playing.

While classical period music played on the guitar is hardly anything new, the integration of such strict adherence to classical forms into the rock/metal style, played

Please see MOORE, page 28

DISCS YOU MAY HAVE MISSED (PART III)



IGGY AND THE STOOGES

Raw Power
(CBS)

☆☆☆☆ 1/2

Mike Campbell
Staff Writer

You've all heard of Iggy Pop. You've heard stories of the numero uno tortured genius rock 'n' roll madman that was the godfather of punk and the chemist that stumbled upon the formula for heavy metal. You've heard about his frantic live shows where he often used to expose himself, brawl with the audience and cut himself with broken glass. You've heard your favorite bands say that they worship the ground The Ig spits on. And you still don't own one of this man's albums, do you?

Well, if you've been feeling guilty about not supporting a guy who has given so much to the sport of rock 'n' roll, go down to the record store

Please see IGGY, page 31



MOTLEY CRUE

Too Fast For Love
(Elektra)

☆☆☆☆ 1/2

Mike Campbell
Staff Writer

Sure they suck now. Their tiresome leather antics, ludicrous glam posing, and Satan/pee-pee worship schtick has become so completely overblown and laughable that no self respecting rock fan would be caught dead liking 'em. But believe it or not, there was once a time when you didn't have to be a 13 year-old mental deficient or hormonally misdirected to like Motley Crue. They even left fossil evidence to prove it.

"Too Fast For Love" is a great album indeed. Full of witless musicianship, garage sound and pure wankhouse ethic, it embodies everything that old people love to hate about rock 'n' roll. The whole package has such an obnoxious preoccu-

Please see CRUE, page 31



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Run Atheist

Your world has no meaning.
No Brahma, No Buddha, No Christ, No Tao, No Yahweh
Your existence of chance goes awry.
Watch...

Tuesday: Popeye goes off.
Bluto is found stabbed
to death on the wharf.
Two huge, black boots
sit amidst slashed,
bloody pieces of plastic.
The police spokesperson
said that it wasn't robbery,
because two billion dollars
were found in the pages
of a computer "How-to"
manual in Bluto's duffle bag.

Sunday: Popeye pulls a "30-out 6"
from the back seat of his Volvo.
He is after that young writer
of the "Showcase" section
of the Sacramento Union.
Got him.
As the writer's head glances
off the corner of the gutter
and onto the grates of the sewer,
a group of joggers
in Delta Sigma Chi sweatshirts chuckle
because gravity sure does funny things sometimes.
The guy named "Bob," who works at Texaco,
asks him, "Why Popeye? Why'd you do it?"
All Popeye can say is,
"I eats me spinach. nyuck! nyuck! nyuck! nyuck!"

Run atheist.
Your world has no reason.
No Why.
There is no hope.
Then you die.

Tim Amaral

The Hunted

(inspired by Mack Bolan)

The woods are deathly quiet.
A bush moves
And takes the form of a man.
Determined eyes, steel-grey and cold,
Frozen behind a camouflaged face.
The whispering wind
Brings him warning of
Noise in the distance.
The careless footsteps of the Hunters,
Growing closer.
With only the smell of adrenaline
To reveal his presence,
The Man melts back into the foliage.
Once again,
A shadow . . .

Mike Ketron

THE LIFE AND TIMES OF AN UNFINISHED MONOLOGUE

I. The Birth

When we're conceived,
God silently stamps
a "Do Not Deflower Until 19"
on your forehead.
He knows
damn well
your petals will be plucked
long before
your date
has expired on you.

II. The First Year In College

Perseverance
is
sweating
two
and
a half
weeks into
a computer program.
Self control
is receiving
an "F" for your efforts
and only contemplating
free ride suicides
once.
(Please observe the
"No Heavy Sweating" signs)

III. The Marriage

Giving everything
is not the same
as you taking
everything stable
in our relationship
for granite. Or giving
curved excuses of
polyester fiber which
I find impossible
to filter out
on a minute-to-minute basis.
We live
an utopia of perfected
tears and misunderstandings
shed only in the
dark
when I know
your signals
get crossed.

Dan Grant

The Heart

Hold on to your heart
within lies the strength
feelings of compassion
where evil journeys not
Defeat arrives with hate
with anger, with despair
please never be like those
who know not what love is

—Brett Braidman

Hearts, hunters, atheists and unfinished monologues

Spicy Spanish New Wave hits Sacto ▲ Howard Jones back

Vicki Mailes
Staff Writer

"Shakin', Shakin', Shakes, Baby..." This Los Lobos tune can be heard on just about any pop station these days. But if you are tuned into KRCX 110-AM on Saturday nights at 9 p.m., you are hearing one of the many Spanish new wave songs featured every Saturday night from 9 p.m. to 10 p.m.

Unlike the popular Los Lobos song, most of the cuts played are not sung in English. The records spun are not from the United States or England, but from countries like Spain, Mexico, Argentina and Italy.

Punk, new wave and techno pop sounds that one may think only come from London, have added traditional spicy Spanish touches that are refreshing even if the words cannot be understood.

In fact, the inability to understand the words is, in many ways, a plus. The sounds are great, and listening to the songs is an interesting exercise in simply hearing the music without being burdened by what it means. On many of the cuts, however, the meaning can be derived by the mood or words similar to those in English, such as "politica." Either way, this radio show offers a unique



KRCX disc jockey Xochitl Arellano

opportunity to expand anyone's musical horizons, regardless of the language he or she speaks. The music coming out of these countries is part of the cultural explosion currently occurring in Spain, called La Movida. Xochitl Arellano, the founder of the program and station disc jockey said in the past five years artists of all kinds have surfaced in Spain and Mexico. She added in her own accented English, "The music has a cultural essence beyond the English language. The more people come to know about it, the more we can share."

Arellano features quite a few bands worth sharing. Most notable is Kortatu, a band from the Basque region, who sounds like The Specials with a few Spaniards thrown in for flavor. Like most of the bands, their

music has political themes, but that doesn't really matter. Their danceable, ska sound is a simple pleasure apart from social awareness. Also notable is Rikihara, a hit in the European discos with techno new wave about such important issues as "Vamos a la playa," (going to the beach.)

Arellano plays many other bands worth recognition in the hour she is on the air. All her albums are personally imported and at this time are unavailable in the United States. Hardcore punk bands like Los Illegales and Newspaper are played back to back with new wave disco bands like Felix and the Cats and Semen Up to make a show with rare personality that merits at least a few hours of the modern music lover's attention.

British pop artist Howard Jones will open the second concert season at Great America theme park's Redwood Amphitheater on Sunday May 17.

This is an exclusive Bay Area appearance for Jones who brings his new "One to One" tour to the 10,000 seat amphitheater at 7 p.m.

This tour comes on the heels of the release of Jones' fourth album "One to One." It marks his return to the commercial arena after a year largely devoted to humanitarian causes. He appeared in Live Aid and the Prince's Trust concert and toured with the Amnesty International shows.

Jones began as a street performer. Imagining himself a one-man orchestra, he set out to hone his skills on many instruments, particularly keyboards. His interest in unusual sounds expressed itself on the synthesizer, an instrument on which he is now considered a "master."

Jones' instrumental and vocal abilities have given him a seeming "Midas touch" in the '80s. Since his first release "Human's Lib" in 1983, his music has commanded the airwaves. Each of his first three albums attained gold or platinum status and he has scored six Top 30 hits. His

new single, "Will You Still Be There," is a current MTV favorite.

While Jones conveys a somewhat "new wave" image, with his waxed hair and colorful clothes, his music defies that or any categorization. Songs such as "Things Can Only Get Better" and "No One is to Blame" appeal as much to an adult audience as to the teens.

Jones' May 17 performance kicks off a second summer of "concerts under the stars" at the Santa Clara facility. The proposed 14-date series is scheduled to run through September.

A Redwood Amphitheater concert is set up to conclude a day of Great America rides and attractions. Reserved-seat concert tickets are only \$5 with separate park admission or \$16.95 through BASS for a reserved-seat ticket that includes all-day park admission. Concert tickets for season pass or group sales holders are \$5 at either BASS or Great America during park operating hours. A limited supply is available on the day of the concert.

Great America is located in Santa Clara between highways 101 and 237 on Great America Parkway. May 17 park hours will be 10 a.m. to 9 p.m.

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The Hornet Staff!!!



Join Sacramento's lesbian and gay community at the National March on Washington Sunday October 11, 1987. An estimated one million lesbian and gay men will gather to call for increased AIDS funding for education and research, an end to anti-gay discrimination, the repeal of all laws criminalizing consensual sex between adults and recognition of gay and lesbian relationships.

The Sacramento March committee is offering a limited number of hotel rooms and transportation at greatly reduced rates. Make your reservations now to ensure your place at this historic event.

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Professor Fishface

Ah, Dudes.....

Interferon has led the Desmadrones over the hill that the house flew over. It is here they will attempt the chemical spill, or bake some major cookies, whatever (I've heard rumors about amplified sound) ...

After noticing that the dude's hat had a sweater in it, he dropped it between the rocks, into a shallow pool/pond, whatever, of most cool and clear rain water. Captain Phil has mentioned before about how packages of such water can come in handy, say, at the beach, or your neighbors barbecue, a fish, 3 schwacks and even a winkie. For all the barriers to be overcome brotherly, the darkest, deepest and certainly the most garage looking (if not the most bluish-red-purple) of the gig is the ability to notice the dormat eye shadow.

When an eye finally does come into its own and can finally produce any sort of shadow, it should be treated as a happy occasion, celebrated yearly like a birthday, whatever, rather than possibly being overlooked as nothing. Chances are that this can become a negative concept to the young eye and cause a discouraging attitude, or so says Prof. Lukewarm Sharkgutz, who recently concluded a very brightly colored survey about nothing much, but rather just a bunch of general stuff. Nothing special, spectacular or whatever, really just a bunch of aimless ink spilt wanderingly across some lovely thin, thin, thin pieces of wood (that has somehow turned white). Less than that, I actually fell asleep checking the thing out and am starting to feel quite drowsy as I recall the whole bloody mess.

They don't have classes for this, you know? You pretty much have to pick the stuff up on your own. If your'e lucky, or just happen to be from Crete, you may sit in "The Grove" and not become covered with schpoo-gmire and glimcoats, unlike the portioned traveler whose mighty days as HeadLog are a vast distance away. Well at least a day or two possibly a box worth? I saw the kites, and they were amazing

CSUS Recital

A graduate vocal recital by Florence Sholin is scheduled for Friday, May 15, at 8 p.m., in the CSUS Music Recital Hall.

Featured works will include Scarlatti, Donizetti, Bellini, Rossini, Massenet, Bachelet, Tcherpnin and Rimsky-Korsakov.

Sholin is a candidate for a master's degree in performance and literature. She has served as a music specialist in local and private schools. Presently she is serving as a vocal coach for Exit Records and a number of recording stars.

For more information, call 925-5283.

"Fabric Paintings"

The University Union Exhibit Lounge presents "Fabric Paintings" by Sea Trisdale, which opened May 4 and continues through May 26. Exhibit Lounge hours are Monday thru Friday from 10:30 a.m. to 3:30 p.m., and Tuesday and Wednesday from 5 p.m. to 8 p.m. For more information, call 278-6743.

Korean Play

The 1988 Korean Olympic Committee and Seoul City Musical Troupe present "Yangban-Jon" for one performance at the Sacramento Community Center Theatre, 14th and L Streets, Sunday, May 17 at 7 p.m.

Ficket prices are \$5, \$7.50, \$10.50 and \$12.50 and are available at the Community Center Box Office. For more information, call 449-5181.

ENTERTAINMENT calendar

'True West'

"True West," Sam Shepard's play about the conflict between two brothers as they search for their own vision of the West, will be performed in the CSUS Platwright's Theatre, May 14, 15 and 16. Performance times will be at 8 p.m. Admission is free. For more information, call 278-6604.

Comedy Night

The Metro Bar and Grill, 1225 K Street Mall, presents the return of "Open Mic Comedy Nights." Every Wednesday The Metro will present a variety of stand-up performers from first time amateurs to seasoned local professionals working on new material. Show time is 9 p.m., and there is no cover charge. All armchair comedians who ever thought "Hey I can do that" are invited to participate. Sign up time is 8:30 p.m. For more information, call The Metro at 447-3837.

Python's Return

Channel 6 presents the return of "Monty Python's Flying Circus" reruns. Two half-hour segments will be broadcast back-to-back each Friday at 11 p.m.

Hog Heaven

The Hogshead Brewpub, 114 J St., Old Sacramento, presents specially brewed beer, a list of fine wines and live music Friday, Saturday and Sunday evenings. Happy Hour is Monday through Thursday from 4:30 p.m. to 6:30 p.m. Cover charge for evenings of live music is \$2. For more information, call 4/3-BREW.

The Odd Couple

The Chautauqua Playhouse at the Old Eagle Theatre, 5325 Engle Road, Carmichael, presents "The Odd Couple" with a twist—it's a female version.

The play opened April 24 and runs through June 6. Performance times are Fridays and Saturdays at 8 p.m.

The lead characters have been changed from Felix Ungar to Florence Ungar, and Oscar Madison is now Olive Madison. The Pigeon Sisters likewise have been changed to the Constanzuella Brothers. And so on...For more information, call 446-6761.

Rusty Duck

The Rusty Duck Restaurant, 500 Bercut Drive at I-5 and Richards Blvd., announces Happy Hour Wine Tasting every Tuesday from 5 p.m. to 7 p.m. The cost is \$5 and includes a Rusty Duck logo wine glass and hors d'oeuvres.

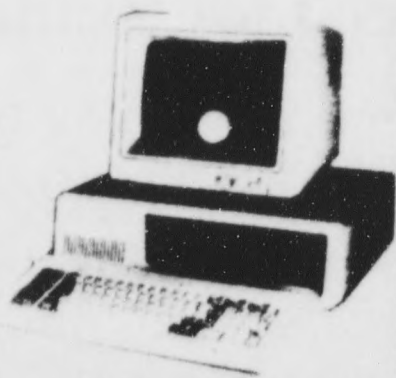
The Rusty Duck offers live entertainment and dancing every week from Tuesday to Saturday, beginning at 8:30 p.m. There is no cover charge. For more information, call 441-1191.

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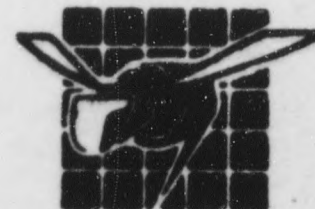
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Moore

Continued from page 24

definitely something new under the sun (with, of course, the exception of Richie Blackmore, but he was always way ahead of his time).

When violinist/composer Nicolo Paganini displayed his incredible virtuosity to the music public somewhere around 100 years ago, some of his jealous contemporaries accused him of bartering with the devil to gain such ability. Well, fortunately these days we're a little less paranoid and ignorant (with of course, the notable exception of groups like the "Washington Wives" and the Jerry Falwell crew).

Still when a 20-year old guitarist with abilities no less extraordinary burst onto the L.A. music scene a short time ago, the reaction was one of disbelief and incredulity.

Youth and naivete caused him to fall victim to a certain egotistical vocalist, which resulted in feelings of resentment and distrust of Ameri-

can musicians on the part of the young man. This suspicion was interpreted by many as arrogance and a certain mystique.

Now, in retrospect, it is apparent that Yngwie was not a musical enigma, someone born 200 years too late, but the forerunner of a new wave of neo-classical guitar geniuses.

Following in his brief, ongoing footsteps are people like Tony Macalpine, Paul Gilbert and a new hat in the ring, Vinnie Moore.

Moore has just released his first solo album, an all-instrumental collection, and it deserves every accolade one could shower on it. Moore's playing has that same fluid, exceptionally clean sound that brought the others such attention, but there is an added dimension to his playing.

Gilbert's leads sometimes sound like a bunch of fast scales played one after another with little or no musical connection or purpose. Moore never sounds that way. His playing is both impressive and touching, evoking both admiration for his playing and an emotional response to the music itself.

Also, Moore isn't afraid to slow down sometimes, as demonstrated on tracks like "Mind's Eye" and "The Journey." This helps make the music much more lyrical and less gratuitous.

Everything on "Mind's Eye" is brilliant. Tracks worthy of special mention are "Lifeforce," "Shadows of Yesterday," "Daydream" and "Saved By a Miracle" with its beautiful acoustic sounding intro and a stunning drum solo by Tommy Aldridge.

Although this is an instrumental guitar album it has appeal far beyond six-string pyrotechnics for guitar purists. Yes, Moore's playing is fast and sometimes complex but it is equally valuable as a musical statement.

Anyone who likes classical, hard rock/heavy metal, or jazz fusion would probably enjoy it immensely. I sincerely hope Vinnie puts out more solo material before he gets snapped up by a band; it would almost seem a crime to contaminate such brilliance with vocal tracks.

Summer Movies

Continued from page 22

"THE UNTOUCHABLES"

Stars: Kevin Costner, Robert DeNiro and Sean Connery

Directed by Brian De Palma
No release date available

Imagine, Eliot Ness on the big screen. Set in Chicago, 1931, when Al Capone ruled over all, "The Untouchables" pits Federal Treasury agent Ness (Costner) against his nemesis Capone (DeNiro). Untainted by the corruption of Chicago, the neophyte team of Feds become known as "the Untouchables" and embark on an odyssey of speakeasy raids and shoot-outs in their efforts to end the Capone era.

Book him, Danno.

"SHE'S HAVING A BABY"

Stars: Kevin Bacon and Elizabeth McGovern
Directed by John Hughes
No release date available

According to the director, "She's Having A Baby" is "about not being selfish. It's about learning to give more than you get." Jefferson Briggs (Bacon) is frustrated by his advertising job and yearns to write novels. He and his new wife settle down and he soon finds he's not quite ready for marriage or fatherhood. It takes lots of humor, lots of patience and the tender experience of birth for Jefferson to fully discover that "sometimes the meaning of life comes from within."

Too, too touching.

"A TIGER'S TALE"

Stars: Ann-Margret, C. Thomas Howell and Charles Durning
Directed by Peter Douglas
Coming in August

This romantic unconventional comedy stars Ann-Margret as a woman romantically involved with a high school senior (Howell). And for the animal lovers out there, Valentino, a 2-year-old Bengal tiger, also has a part in the film.

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France

Continued from page 11

it. To top it off, the second class, same professor, same room (no need to get up) for the two following hours 11 a.m. to 1 p.m. (French Theatre), a lecture that sounds and looks exactly like the one before it—this won't be missed. No sir, it won't.

Recently, though, I've had thoughts about going back. There are a few things I've been curious about, that I've wondered about. I've wondered about what it'll be like to ask a question or make a comment of some sort in a class-

room of say, thirty or more, and not worry about no one understanding you, your question or your sentences, because you don't conjugate your verbs well enough, let alone select the right ones to use or pronounce them correctly. I'll wonder what a nice, crisp, fifty-minute lecture in (not even accented) English will be like — shocking, I'll bet. (Keep in mind though, my level of French is contemptible, my reading and writing scandalous, and my pronunciation hellish — in regards to its effects on my grammar profes-

sor. Still, these French, god I love them!)

I've wondered about little things—eating a double-decker tostada for lunch, watching squirrels scurry up trees on campus, modern buildings, (that is, anything that was built less than 150 years ago) and the heat, that baking valley heat.

For some of us the experiences is not so much what we're going back to in California, but what and who we're leaving behind. Some people in the group will be leaving behind some strong personal attachments.

And some of us can't wait to leave these behind. Many young women in the group have said in various ways, one thing about French men — it amounts to "they all look, dress, and act the same!" It sounds like a very unfair generalization, to be sure, but one very much believed in on the semi-whole. Some say it's the universal conscription thing that does it, others, the way they were brought up to view women-like in magazines — or some just blame it all on "something in the genes".

As far as French women go, I

don't know, think what you want — I can't even use the conditional form that well — but chic, very chic.

Hemingway called Paris a moveable feast. Aix is nice to — but it's a feast the average student can't afford to foot the bill for, let alone pay to have it moved anywhere. Garrison Keillor's finish to the story of daily life in Aix might go something like:

"Well that's the news from Aix-en-Provence, where all the women are chic, all the men are the same, and all the children are in school."

Travel

Continued from page 10

Kane wonders if she knows the language well enough to communicate and understand everything that goes on around her. However, she is still very excited about her trip to France and expects this next year will teach her "to accept the way different cultures do things and to not think that my way is right and other people's are wrong."

While Michele Purviance is studying in Spain next year, she plans not only to master the language, but also to learn "what I'm capable of doing in a different environment with a different language and learn about being on my own."

Purviance chose to apply to spend a year in Spain because, "that's where my second language is, and I want to become fluent."

She is tentatively scheduled to leave for the University of Madrid on August 23. Although she will be done with her schooling in Spain in June 1988, Purviance also might spend some time traveling in and around Spain during the summer.

Purviance admits to having some fear of the unknown, but her eagerness to learn more about the culture she is interested in overrides any fears she may have.

Many of the students who plan to study overseas next year are look-

ing forward to exploring foreign cities and expanding their ideas of what's right and wrong. While these students are embarking on the adventure of living in a foreign country, they will also be earning resident credit towards their academic degrees here at CSUS.

This type of trip sounds very exciting, but it is not the best way for everyone to learn, and the Office of International Programs knows that. That's why students must fill out an application which is reviewed by a selection committee on campus and go through interviews before they are eligible to study abroad for a year.

Once a student is selected to study overseas, an orientation night is held for both the student and the parents. At this orientation, sessions on cultural adjustments are held, the program is explained to the parents, and the students are given an opportunity to discuss questions and fears with International Programs alumni and students from the different countries.

Pasar

Continued from page 3

On April 6 the Reprographics Department was shut down and a

personnel investigation was begun which was originally supposed to last for no more than 30 days, according to James Waddell, the executive assistant to the vice president for finance.

According to Waddell, "the investigation is extended. There is no scheduled time for the investigation to end."

At least two people are on a leave of absence from the Reprographics Department.

University officials refused to comment on how many people are involved in the PASAR investigation or on anything further in either office due to the investigations.

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TIME OUT

Pete LeBlanc

With track and field being a bit under publicized here at CSUS, it will come as a surprise to some that five members of the track team have qualified for the NCAA Division II Championships in Missouri.

Orrlando Mayes, Robert Ellis, Dwain Johnson and Bryan Harrison qualified in the men's 400-meter relay with a time of 40.9 seconds. Ellis also qualified in the individual 400-meter at a 46.8 clip. Harrison qualified in the 200-meter run with a time of 20.95.

Joining the foursome will be Brian Powell. He qualified in two events, the hammer and javelin throws. His qualifying distances are 178 and 207 feet, respectively.

With two meets left on the Hornets' slate, head Coach Joe Neff is hoping that two more members of the team will qualify for the National Championships.

Darrin Slade is hoping to make it in the 800-meter and 1500-meter run while on the women's side; Sherry Olsen is making a bid in the triple jump and Kendra Mah in the discus throw.

"We're anxiously awaiting the outcome," Neff said during a recent practice session.

Track is unlike other sports in how participants qualify for the championship. A NCAA board determines the qualifying times at the beginning of the season. Although the teams compete in meets, the basic goal is to make the qualifying times to earn a berth to the championships.

The men's and women's team ranked 9th nationally last year. Neff expects the men's team to rank somewhere around 15th this year. That determination won't be made until after the championships.

"I've been really pleased with the team this year," Neff said. "The only meet we had against our peers was with Chico. They're ranked No. 1 in Northern California Athletic Conference and we beat them. We know where we stand with our peers."

It's impressive that the track team has accomplished what it has this year. The squad is under new rules due to the planned move to Division I in 1988-89. Because of the new rules, the team lost many two-sport athletes.



Sports Briefly



Basketball Tournament

CSUS will host the 1st Annual CSUS Division I Basketball Tournament at ARCO Arena on December 18-19 of this year. The four teams participating are CSUS, UN Reno, the University of the Pacific and Texas A&M.

Tennis Returns

CSUS athletics is reintroducing intercollegiate tennis for both men and women. The new tennis director is Rich Andrews, who previously coached at UOP. The new program will begin in the 1987-88 academic year.

Open Gym

The South Gym on campus is open to CSUS students on Fridays from 7-10 p.m. when no other activities are scheduled.

Along with the problems the proposed Division I move has created, the track team has also had to contend with lack of funding and publicity. "I've been assured money to send them to the nationals," Neff said. "Publicity is something that feeds on itself. You get some publicity, some people come down and they bring other people and it builds."

"At the University of Oregon they sell season tickets and fill up a place like this," Neff said pointing to the confines of Hornet Stadium. With an article we can get a couple of hundred people out here. There's a big difference if the *Bee* or *Union* runs a feature article before a meet. We had five Olympians here one year and nobody picked up on it so nobody was here to see it."

Of the proposed move to Division I, Neff doesn't think the track team could sustain in the immediate future.

"The way I see it, if we wake up one morning and we're Division I, the track, cross country, gymnastics, soccer and swimming teams would have an extremely tough time without the resources.

Those resources are recruiting and scholarship.

"I don't want to be the only Division I coach without scholarships and recruiting," Neff said.

Softball Season Ends

The CSUS softball team ended its 1987 season May 9 when it lost in the NCAA Division II West Regional championship game to CSU Northridge 2-1 at Hornet Field.

The Hornets had advanced to the championship game by defeating UC Davis 2-1 and losing to Northridge 5-0 on May 8 in the round-robin tournament.

The CSUS baseball team's 1987 season came to a premature end on May 10 when it was announced that the Hornets were not invited to the NCAA Division II West Regional Tournament, even though CSUS finished the year with 38-22 record and was ranked No. 8 in the nation.



Swimming team makes big splash

Cami Roumage
Staff Writer

Kathryn Krueger of the CSUS swim team successfully reached her goal for the season by qualifying for the college nationals, which were held in Long Beach, California, during the week of March 11-15.

Krueger placed fifth in the 100-yard backstroke, and 13th in the 200-yard backstroke.

Krueger has been a member of the Hornet swim team for the past two seasons, and has continued to qualify for the nationals for the second year in a row.

"Kathryn has had a tremendous season," said head Coach Darrell Lohrke. During competition earlier this season at Berkeley and Stanford, Krueger placed in the finals against Division I scholarship schools.

"It is amazing how often she was sick over the season, and continued to recover so quickly," said Lohrke.

Krueger will be returning again next year to lead the Hornets' to another successful season.

Gymnastics

The CSUS women's gymnastics team completed a successful season after competing in the Regional championships hosted here on March 28.

"The team really trained well and worked hard for this meet, and I think they all felt as if they performed to their potential," said head Coach Kim Hughes.

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Iggy

Continued from page 24

and buy "Raw Power." You'll not only be helping out a deserving artist, you'll also be purchasing one helluva disc.

This album is some kind of missing link — a welcome mutation that was recorded in 1973 and still sounds great when you play it today, 14 years later. It bridges the gap between '60s peace and luv crap and late '70s wanker anarchy. Put in simplest terms, it kicks A.

The opening cut "Search and Destroy" is perhaps the most thrilling cut Iggy ever put out. With lines like, "I'm a streetwalkin' cheater with a heart full of napalm, A runaway son of the nuclear A-bomb" and "I am the world's forgotten boy" it's at least his most self-

descriptive.

This song is followed by gems like "Gimme Danger," "Your Pretty Face is Going to Hell," "Death Trip," and the title track — fine songs all. This truly is, in my ever-humble opinion, some of the best and most important music to emerge from the '70s or any time for that matter.

Brownie points go to guitarist James Williamson and guest producer David Bowie for complimenting Mr. Pop's tunes perfectly. Buy it. Hear it. Live it.

Crue

Continued from page 24

pation with sex and leather that you know from the very beginning it just has to be good. The album cover, which consists of nothing more than a leather and studs crotch shot of

lead singer Vince Neil, fully summarizes the record's contents.

Realistically, the album is a piece of trash. But that is fully The Point. These guys had the audacity to crawl out of L.A. sewer system with no talent at all, knowing they would be embraced by a legion of metal-heads even though the majority of the music world would label them weenies, poseurs, or worse. They went for it with true retarded gusto and landed on their feet. That's gotta be worth something.

Besides, wouldn't you rather hear Vince screaming at the top of his lungs with flagrant disregard for the right key, instead of some radio wuss like Phil Collins or Jon Bon Jovi. This album is right in its wrongness, strong in its many weaknesses, and above all, it's funnier than hell. Trust me.

Fee

Continued from page 3

In a 23-page review of the election, conducted by Dean of Students Tim Comstock in September 1986, it was concluded that the election was indeed legally conducted. Nevertheless, Gerth recommended to (CSU chancellor) Reynolds that the will of the students be upheld — that the fee repeal referendum go through — if the ASI could support existing and proposed student programs at the old fee of \$13 per semester.

After numerous attempts to put the ASI in good standing with all its programs, Gerth elected to act on

the university's information that a broad base of programs — such as the child care center and the annual New American Music Festival — as well as athletics and the student newspaper, could not be funded on the existing \$13 fee.

Gerth expressed his optimism concerning the new ASI leadership: "...next year's recently elected leadership has indicated an interest in an array of programs which would require a substantially higher fee level," Gerth wrote to Reynolds.

At a meeting of the Council of Deans Monday, Gerth said the new student government deserves the chance to support the broad base of programs it was elected to support.

Correction:



In the April 29 issue of **The Hornet** we wrongly stated that the Erotic Nightmares "Rocky Horror Picture Show" cast performed every Friday at the Arden Fair Cinema. In actual fact, Erotic Nightmares, featuring Lurch (dead center) as Frank N Furter, performs every Friday night at the only theater in the area that still plays the classic "Rocky Horror," **THE SACRAMENTO INN CINEMA**. Dare to be wild — don't miss a minute! The Sacramento Inn Cinema is located at 1600 Cormorant Way behind the Sacramento Inn at I-80 east and Arden Way.

Student wins bank scholarship

Sherrie Hunter, an accounting and finance major at CSUS was the top winner in this year's River City Bank scholarship competition.

Hunter will receive a \$2,000 scholarship, the largest sum ever awarded in the history of the scholarship. Last year, Hunter was one of two top winners receiving a \$1,500 scholarship.

Sixteen total scholarships were awarded, with five other winners from CSUS: Carol Farris, Carolyn Garcia, Michael Cabinilla, Harriet

Baum and Baldev Mann.

Winners were awarded scholarship certificates at a gala reception held at the River City Bank headquarters at 825 K St. on May 12.

River City Bank president Peter Raffetto expects the scholarship program to continue to grow in recognition. This year nearly 90 applications were recieved, a record for the scholarship awards which are intended to assist local minority and non-minority college students.

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Davis takes back the night

In response to the rising violence against women and children, a protest rally and march will begin at 7:30 p.m. on May 29.

Participants will meet behind Davis City Hall, 23 Russell Blvd. After the rally, the women and children will begin a march through the Davis community. The men will form a group to discuss attitudes that perpetuate misogyny in our culture, and to share their frustrations and anger concerning violence against women and children.

The women marching will be asserting their commitment to stopping the rising tide of violence against women and children; whether it be by batterers, rapists, image makers, perpetrators of incest or others. Davis women will march the streets together, determined to transform their fear and anger at male violence into

power to change.

Both campus community women and men are encouraged to attend. The rally will include speakers and music. The event is wheelchair accessible and childcare will be provided. Those requiring childcare are asked to call Heidi Tuffias (916) 753-0793. Participants are encouraged to wear dark colors and to bring creative lighting.

Correction:

In the May 6 issue, an article on Studio B (inaccurate) stated that instructor Ivan Crow was doing doctoral work at UC Davis. He only went to UC Davis to talk to them of the possibility of doing doctoral work on his proposed (new) theory of acting, but never attended UC Davis.

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- MAKE TALKING TOGETHER A PROCESS, NOT A ONE-TIME EVENT
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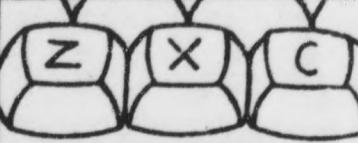
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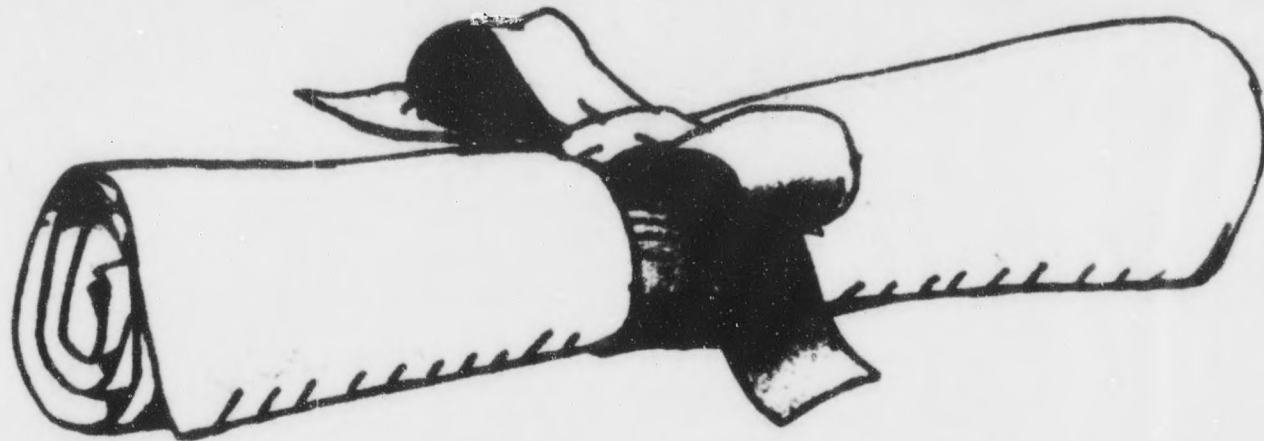
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